

O.Z.2

A project by Otto Zoo in collaboration with the Hotel Locarno and with curatorial contribution of Ilaria Gianni

Second episode:

SERENA VESTRUCCI - LORENZO LATRONICO

March 11 - May 4, 2014

Via della Penna 59 - 00186 ROMA

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Serena Vestrucci_Love Affairs,2014, Different materials, variable dimensions(gondola)

Roma, March 2014

Four windows in via della Penna, in the center of Rome, become the stage for the new project by Serena Vestrucci Love affairs (Storie d'amore), as well as the narrative setting for a text written for the occasion by Vincenzo Latronico. O.Z. is an exhibition project in collaboration with the Hotel Locarno and with the curatorial contribution of Ilaria Gianni, which develops in four episodes within the windows of the Hotel Locarno in via della Penna, a historical meeting place for artists and writers. Recalling this dialogue, each work opens a debate with the written composition, and is accompanied by an unpublished text by a prominent author. After the first episode, with Sebastiano Mauri and Elena Stancanelli, the second one, opening on 10 March, involves the artist Serena Vestrucci (Milan, 1986) and the writer Vincenzo Latronico (Rome, 1984).

Protagonists of the site-specific intervention by Serena Vestrucci are a group of forgotten objects. As Ilaria Gianni writes: "Spools of thread and straw, the remain of notebooks and old banknotes, frames and rolls of coloured ribbons, toys and marbles have been assembled into freestanding mobile mechanisms, crafted constructions that set in motion a charming, out of context theatre of the absurd. Retrieved from their hiding places and stripped of their primary use, these objects seem more like ruins than scraps and leftovers: they are the fragments of a story, abandoned and at the same time provided with an identity, deprived of their original function and yet capable of forming another. Together, they tell an alternative story to that for which they were originally manufactured and enact the basis of life: love. The movement of Serena Vestrucci's mise en scène is, in

fact, directed towards a single purpose: to making a heart beat with constancy and rhythm”. The humanity of Serena Vestrucci’s objects emerges from their ability to evoke a story in the memory and in the imagination of those who observe them. It is from here that Vincenzo Latronico’s narrative, presented to the public for the first time on the occasion of the opening, begins.

Serena Vestrucci (Milan, 1986; lives and works in Venice). After graduating from the Academy of Fine Arts of Brera in Milan, she achieved a Master’s degree in Visual Arts at the IUAV in Venice. She has had solo shows at the Gallery OTTO ZOO, Milan (I Eat Lunch Between Two Highways, 2013), the Gallery Furini Arte Contemporanea, Rome (Tigre contro tigre, 2012), and at the not for profit space IL CREPACCIO, Milan (Cose che si muovono nel crepaccio a una lentezza tale da sembrare solo campate in aria, 2012). Among her group shows: Evoluzione, Spazio Monotono, Vicenza, curated by Marco Tagliaferro, Padiglione Crepaccio at yoox.com, Ca’ Soranzo, Venice, curated by Caroline Corbetta on the occasion of the 55th Biennale d’Arte; Fuoriclasse. Vent’anni di arte italiana nei corsi di Alberto Garutti, GAM, Milan, curated by Luca Cerizza; Falansterio, Spazio Morris, Milan, curated by Guido Molinari, Seconda mostra, Casabianca, Bologna, curated by Guido Molinari, and Opera 2011, Fondazione Bevilacqua La Masa, Venice. She participated in residency programs in Belgrade (Real Presence, nKA/ICA), Venice (Fondazione Bevilacqua La Masa), Bologna (Accademie Eventuali, by Fondazione Carisbo and Fondazione Furla, in collaboration with MAMbo) and Genoa (AFTER THE FUTURE, Genova MaXter Program 2013).

Vincenzo Latronico (Rome, 1984). He has published three novels: Ginnastica e Rivoluzione (2008), La cospirazione delle colombe (2011) and La mentalità dell’alveare (2013), all with Bompiani. In 2011 Narciso nelle colonie (Quodlibet Humboldt), a travel book realized in collaboration with Armin Linke, was released. In English he has published Remedies to the absence of Reiner Ruthenbeck (Archive Books, 2011) (also translated in German and Italian) and Criticism as fiction? (Kaledoscope press, 2011). He has translated, among many, works by Hanif Kureishi, F. S. Fitzgerald and Max Beerbohm. He collaborates with “La Lettura” of the “Corriere della Sera” and with “IL”, the monthly magazine of “Il Sole 24 Ore”, and writes about art on “Domus”, “Kaleidoscope”, “Flash Art” and “Frieze”.

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