

JACIN GIORDANO

(Stamford, CT, 1978)

Lives in Easthampton, MA

SOLO EXHIBITIONS

2017

Hunting in the valley of color and plastic, Otto Zoo, Milano

2015

How the land became plastic, Farside Gallery, Miami

Shadows of echoes of memories of rainbows, Gallery Sultana

2014

before after, Art Galery, St Germain Camous Center Western New England University, Springfield

2013

That unicorn is probably going to die, Sultana, Paris

2012

Wound, Bound, Tied and Knotted, Project Room, Locust Project, Miami

2011

Damage, Sultana, Paris

2010

...Years Later, Fredric Snitzer Gallery, Miami

2009

Blanket, Galerie Baومت Sultana, Paris, France, catalogue

2007

People, Places, and Things, Fredric Snitzer Gallery, Miami

Léger Comme l'air, Galerie Baومت Sultana, Paris, France

2004

The Rainbow's End and All of the Plastic in Between, Fredric Snitzer Gallery, Miami

2003

Tinseled Reality, Fredric Snitzer Gallery Miami

GROUP EXHIBITIONS

2017

Condo New York with Galerie Sultana, Foxy Production, New York, NY

The Armory Fair, Galerie Sultana, New York, NY

Que desagradable! (Curated by Sarah Fritchey), UMass Amherst NYPOP gallery, New York, NY

2016

Wild Things, curated by Lidewij Edelkoort & Philip Fimmano, Museum Texture, Kortrijk, Belgium

Cult of Color, Circuit 12 Contemporary, Dallas

2015

100+ Degrees in the Shade: A Survey of South Florida Art, curated by Jane Hart, Design Sublime, Miami, (upcoming with catalogue)

Artissima, Galerie Sultana, Torino, Italy (Solo Booth)

Presence & Absence, Herter Gallery, UMass, Amherst

Human Occult Powers, Circuit 12 Contemporary, Dallas

Art Los Angeles Contemporary, Galerie Sultana, Los Angeles (Solo booth)

2014

Frieze London, Galerie Sultana, London

2013

DeCordova Biennial, deCordova Sculpture Park and Museum, Lincoln

Raw Material, group show cur by La Central, DiaboloRosso, Proyectos Ultravioleta, Sultana, Yauhtepec, Mexico

2012

Persistence of Memories: Selections from the Mosquera Collection, Broward College's New Gallery, Davie

Restless: Recent Acquisitions, Miami Art Museum, Miami

Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection, Harn Museum, Gainesville

2011

Paramount Reality, Latned Atsar, Los Angeles

A&V 2011, Frost Art Museum, Miami

Zona MacoFair, Mexico City, Mexico

Art Hong Kong, 2011

2010

Chansons de Geste, cur. by A. Maguet & O. Millagou, SULTANA, Paris

MOVE!, galerie Baumet Sultana, Paris

New Work Miami 2010, The MAM, Miami Art Museum, Plaza-level gallery

Zona MacoFair, Mexico City, Mexico

2009

TIME + TEMP, Art and Culture Center of Hollywood, Hollywood

SMALL, Fredric Snitzer Gallery, Miami

Volta 5, Basel, Galerie Baumet Sultana

With you I want to live, collection of F. Bishop Good & D. Horvitz, Fort Lauderdale Museum of Art, Florida

2008

SCHADENFREUDE, curated by D. Newman, The Collins Building, Miami

2007

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach

The Expanded Painting Show, curated by N. Arias & P. Barragan, Miami

Undertow, curated by S. Kocabasi and A. Pereyra, Mimar Sinan Fine Art, University, Istanbul, Turkey

Confluence, Fredric Snitzer Gallery, Miami

2006

Art Basel/Miami Beach, Fredric Snitzer Gallery, Miami

Milwaukee Art Fair, Locust Projects, Milwaukee

Nu Art 06, University Galleries, Florida Atlantic University, Boca Raton

Native Seeds, Lincoln Road Art Center, Miami Beach

Raconte-moi une Histoire, curated by F. Bonnet, Galerie Baumet Sultana

D.E.M.O.N.S. to Diamonds, Locust Projects, Miami

The Armory Show, Fredric Snitzer Gallery, New York

2005

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami

The Games We Play, curated by T. Emerson, Fredric Snitzer Gallery, Miami

Hanging by a Thread, curated by Nina Arias & Jose Diaz, The Moore Space, Miami

CO-OPERATE, Bas-Fisher Invitational, Miami

The Downtown Dinner, LMCC (Benefit Show), New York

The Armory Show, Fredric Snitzer Gallery, New York

2004

Surface Tension, curated by L Glitlen, Savage Art Resources, Portland

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami

Cha-cha-cha, curated by Jose Diaz, Worm-hole Laboratories, Miami

Domestic Arrivals, curated by Anat Ebgi, White Box Gallery, New York

Lock, Stock and Barrel, Fredric Snitzer Gallery, Miami

2003

10 Floridians, curated by Ivo Mesquita, Miami Art Central, Miami

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami

Made in Miami, Fredric Snitzer Gallery Miami

The Night Speedy Legs Went GQ», Locust Projects, Miami

Drawing Conclusions, curated by Nina Arias, Buena Vista Building, Miami

2002

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami

15/Caliber, curated by B. Opalka, Barbara Gillman Gallery, Miami,

Smoke and Mirrors, curated by H. Bas, Fredric Snitzer Gallery, Miami

Roving Friday, curated by Dustin Orlando, Objex Art Space, Miami

GRANTS, AWARDS, CURATORIAL PROJECTS and PANELS

2011 Panel Discussion: «Textiles in the Visual Arts», Art Table, Miami

2007 Curated: The End, 2020 Gallery, Miami

2006 South Florida Cultural Consortium Grant for Visual Artists

2005 2nd runner-up, Legal Art's Emerging Artist Grant

Panel Discussion: "Everything You Want to Know About Art Collecting," Art Center/South Florida

2001 Grant Recipient, The Elizabeth Greenshields Foundation

2000 Artist Full Fellowship, The Vermont Studio Center Residency

1999 Evergreen House Foundation Annual Fellowship

Winnie Gordon International Travel Grant

Selected Collections

Miami Art Museum, Florida

Hernan Bas Collection Detroit

Rubell Family Collection, Miami

Debra and Dennis Scholl Collection, Miami

F. Bishop Good & D. Horvitz, Miami

Selected Bibliography

Mara Hoberman, "Jacin Giordano," Critic's Picks Artforum.com, February, 2015

Cate McQuaid, "Cartoony geometrics, 3-D 'paintings' standout at the deCordova Biennial," The Boston Globe, October 12, 2013

Anne Tschida, "...What happens when paint leaves canvas," The Miami Herald, August 30, 2011
 Carlos Suarez De Jesus, "New Work Miami 2010," Miami New Times, July 22, 2010
 Adriana Herrera, "Jacin Giordano y la tensión del límite pictórico ," El Nuevo Herald, January 24, 2010. Translated by Raul Mendez
 Amir Fallah, "Studio Visit: Jacin Giordano," Beautiful/Decay Blog, September 2009
 Frederic Bonnet, "The Dark Side of the Moon," Domus, March 2009
 Dorothee Trameni, Keith Magazine, Dec. 2008-Jan. 2009
 Nathan Danilowicz, "Art Basel, Miami Beach," artUS, Issue 22, Spring 2008
 Luis Rigual, "Florida Power Players," Florida International Magazine, April, 2008
 Amanda Coulson, Volta NY Catalogue, 2008
 Paul Clemence, Julie Davidow and foreword by Elisa Turner, "MIAMI Contemporary Artists," Schiffer Publishing Ltd., 2007
 Henry Quintero, "Almost Famous," Ocean Drive, December, 2007
 Jayme O'Rourke, "Artist Showcase," Florida International Magazine, November, 2007
 Burt Ritchie, "Jacin Giordano," Gallery Diet No,3, June, 2007
 Victor Barrenchea, "Chaos vs. Order: Continual Conflict," Biscayne Times, May, 2007
 Frederic Bonnet, "Jacin Giordano," Vogue (French), February, 2007
 "Paillettes," Le Journal Des Arts, February 2-15, 2007
 Yasmine Youssi, "La Peinture Avant Tout," La Tribune, January 27, 2007
 Juliette Delaporte, "Jacin Giordano," Paris-Art.com, January, 2007
 Marvs Summers, "Artbeat," Broward New Times, October 19, 2006
 Elisa Turner, "Critic's Pick," The Miami Herald, October 6, 2006
 Yasmine Youssi, "Raconte-moi une Histoire," Le Point, June 8, 2006
 "Raconte-moi une Histoire," Zurban, May 24, 2006
 Nicola Taylor, "Tell Me a Story," Paris-art.com, May, 2006
 B. B., "Raconte-moi une Histoire," Le Monde, May 6, 2006
 "Raconte-moi une Hitoire," La Journal Du Dimanche, April 30, 2006
 Carlos Suarez De Jesus, "School's Out," Miami New Times, April 6, 2006
 Margery Gordon, "Hanging by a Thread," Art News, December, 2005
 Carlos Suarez De Jesus, "Bobbin and Weavin'," Miami New Times, Sep.8, 2005
 Adrianna Herrera, "Colgado de un Hilo," El Nuevo Herald, October, 2005
 Michelle Weinberg, "A Collaborative Canvas," New Times, August 8, 2005
 Jeff Jahn, "Portland Art, Days of Past Future," NW Drizzle, January, 2005
 Franklin Einspruch, "An Open Letter," Artblog, December 30, 2004
 Ryan Dirks, "Surface Tension," The Portland Mercury, December 2, 2004
 Franklin Einspruch, "Snitzer Re-Loads," Street Miami, June 17, 2004
 Paige West, "Fred Snitzer Gallery," Art Addict, May 25, 2004
 Alfredo Triff, «Art's Big New Home,» New Times, February 26, 2004
 Elisa Turner, «Private Property,» The Miami Herald, February 1, 2004
 Roni Feinstein, "Expanding Horizons," Art in America, December 3, 2003
 Elisa Turner, «Snitzer Show,» The Miami Herald, August 10, 2003
 Elisa Turner, «Luminous Textiles,» The Miami Herald, May 25, 2003
 Damaris Ocana, «Jac the Dripper,» Street Miami, May 16, 2003
 Alfredo Triff, "The Night Crazy Legs Went GQ," New Times, March 6, 2003
 Damaris Ocana, "On Your Mark...Draw," Street Miami, February 14, 2003
 Damaris Ocana, "15 Standouts," Street Miami, August 23, 2002

Elisa Turner, "Regional Reflections," The Miami Herald, August 11, 2002

EDUCATION

Vermont Studio Center, Johnson, VT

Maryland Institute College of Art, Cum Laude, Baltimore, MD