

MERIS ANGIOLETTI  
(Bergamo, Italy, 1977)

#### SOLO EXHIBITIONS

2018

Solo show at Otto Zoo, Milano

2017

*Le livre et l'anneau*, ENSAPC YGREC, Paris, curated by Emeline Vincent  
miart, On Demand, Otto Zoo, Milano

2016

*Le Grand Jeu*, FRAC Champagne Ardenne, curated by Antoine Marchand  
*Danza Macabra*, BACO, Bergamo, curated by Stefano Raimondi and Mauro Zanchi

2013

*Back Stories : Meris Angioletti*, SCHLEICHER/LANGE, Berlin  
*While we are asleep here, we are awake somewhere else, and thus every man is two men*, Moderna Museet - The Studio, Stockholme, Suède, curated by Joao Laia  
*Golden, Brown and Blue*, SCHLEICHER/LANGE, Berlin

2011

*321*, vidéothèque GAM - Galleria Arte Moderna, Torino, curated by Elena Volpato  
*LaGalerie, Noisy-Le-Sec*, curated by Marianne Lanavère

2010

Premio New York, Italian Cultural Centre, New York (with Luca Trevisani)

2009

*I Describe the Way and meanwhile I am Proceeding along It*, Fondazione Galleria  
Civica di Trento, Trento, curated by Andrea Villiani

*Ginnastica Oculare*, GAMEC - Galleria Arte Moderna e Contemporanea, Bergamo,  
curated by Alessandro Rabottini

*Il Paradigma Indiziario*, Careof, Milano, curated by Chiara Agnello

2008

*Haunted*, Galleria Tiziana di Caro, Salerno

2007

*L'uomo che cadde sulla terra, c/o Careof*, Milano curated by Chiara Agnello

2006

*TravelTales*, Hogeschool Zuyd - Conservatorium, Maastricht

2005

*Once*, FuoriZona Arte Contemporanea, Macerata, curated by Laura Garbarino

#### SELECTED GROUP EXHIBITIONS

2017

*Adagio*, La BF15 Lyon

2016

*Par Tibi*, Roma, Nihil, Palatino, Roma, curated by Raffaella Frascarelli - Nomas  
Foundation

*Helicotrema*, Centale di Fies, Trento, curated by Blauer Hase

*La città dai destini incrociati*, BACO, Bergamo, curated by Stefano Raimondi and  
Mauro Zanchi

*I see a darkness*, Fondazione Sandretto Re Rebaudengo, Turin, curated by Irene Calderoni

2015

*You can't take it with you - A performance cycle*, Institut Culturel Italien de Paris, curated by Magazzino, Rome in collaboration with Natacha Carron

*Nietzsche, Cyclists and Mushrooms*, Kunstraum Riehen, Basel, curated by Heidi Brunnschweiler [CAT]

*Project 35 - Moscow*, curated by ICI, selected by Francesco Manacorda

*Ficarra Contemporary Divan*, espaces publiques, Ficarra curated by Hugo Canoilas [CAT]

*Follow Me*, Italian Cultural Institute, San Francisco, curated by Katharina Rosenberger

*Waiting For the Accident to Happen*, Screen Space, Melbourne, curated by Antonella Croci

*Chaotic Passions*, Museo Villa Croce, Genova, curated by Anna Lovecchio

2014

*A polyphonic wave of concrete materials flowing through the air*, Artes, Porto curated by João Laia Glitch -

*Interferenze tra arte e cinema*, PAC, Milano, curated by Davide Giannella

*Ce qui raconte la solitude*, Friche Belle de Mai, Marseille, curated by Lydia Scipioni [CAT]

*Score. Between Image and Sound*, MARCO, Vigo, curated by Sarra Brill and Anna Cestelli

*Venir, Voir, Venir*, Fondation d'entreprise des Galeries Lafayette, Paris, curated by François Quintin

*Diamanti, Careof*, Milano, curated by Chiara Agnello and Martina Angelotti

*Un rumore bianco*, AssabOne, Milano, curated by Andrea Bruciati

*Nouveau Festival*, Centre Pompidou, Paris, curated by Bernard Blistène

*We have never been modern*, curated by Angelo Gioè and Maria Rosa Sossai, Italian Institute of Seoul, in collaboration with SongEun ArtSpace, Seoul, Korea [CAT]

2004-2014 - Opere e progetti del Museo di Fotografia Contemporanea, La Triennale di Milano [CAT]

2013

*Piroerotomachia*, Galeria Miejska Arsena, Poznan, curated by Krzysztof Gutfranski and Anna Czaban

*The Sieve and the Sand 3/3 : The Method of Loci*, Centre d'art de la Maison

*Populaire*, Montreuil, curated by Anne-Lou Vicente, Raphaël Brunel and Antoine Marchand [CAT]

*All in good time Chap. VI., Act I I (Resume and Rebirth)*, Palazzo della Misericordia, Bergamo, curated by Stefano Raimodi, Mauro Zanchi [CAT]

*Back Stories I-IV*, SCHLEICHER/LANGE, Berlin

Future Generation Art Prize/PinchukArtCentre@55 Biennale di Venezia

*The 338 Hour Cineclub*, Fondazione Sandretto Re Rebaudengo, Torino

*Langages: Entre le dire et le faire*, Fondation Calouste Gulbenkian, Paris, curated by Filipa Oliveira [CAT]

*L'apparition des images*, Fondation d'entreprise Ricard, Paris, curated by Audrey Illouz

2012

*The Imminence of Poetics* - 30th Sao Paulo Biennial, curated by Luis Perez-Oramas [CAT]

Future Generation Art Prize, PinchukArtCentre, Kiev

*Soundworks*, ICA, London, curated by Gregor Muir

*Elichotrema*, Serra dei Giardini, Venice, curated by Blauer Hase

*Coded Transmissions*, Galerie Schleicher+Lange, Berlin

Dessin et Ecriture - Platform Roven, Ecole des Beaux-Arts de Besançon, curated by Joana Neves

Project 35 - Kunsthaus CentrePasquArt, Biel/Bienne curated by CI - Independent Curators International

*Ça et là / This and There*, Espace Paul Ricard, Paris, curated by Claude Closky

*Ceci n'est pas du cinéma*, Castello di Rivoli and Museo del Cinema, Torino, curated by Marcella Beccaria

2011

*A text is a thing*, Galleria Vistamare, Pescara, curated by Vincenzo De Bellis and Alessandro Rabottini

*Modelling Standard*, Galeria Joan Prats, Barcelona, curated by Erik Béltran and Jorge Satorre

*Synthetic Rituals*, Pitzer Art Galleries, Claremont, CA, curated by Ciara Ennis and Gabi Scardi [CAT]

*IllumiNations* - 54 Biennale di Venezia, Arsenale, curated by Bice Curiger [CAT]

*Rudolf Steiner und die Kunst der Gegenwart*, DOX, Prague, curated by Markus Mascher

*Emerging Talents*, Palazzo Strozzi, Firenze, selected by Giacinto di Pietrantonio [CAT]

*Officina Italia*, Milano, Padova, curated by Renato Barilli

*Italian Video Today : Social and Individual Identity*, Crane Space, Philadelphia, curated by Ludovico Pratesi

2010

VideoReport Italia 2008-2009, GC.AC, Monfalcone, curated by Andrea Bruciati

Project 35, selected by Francesco Manacorda for ICI - Independent Curators International

[http://www.ici-exhibitions.org/index.php/exhibitions/project\\_35](http://www.ici-exhibitions.org/index.php/exhibitions/project_35)

*Thinking through Cinema - Deep Red*, Artissima, Torino, curated by LUX-London

*S.I. Sindrome Italiana*, Le Magasin, Grenoble, curated by Yves Aupetitlatot

*N-S-W-O*, Raum Drei, Cologne, curated by Anna Gritz

*Racines Carrées*, La Box -ENSA, Bourges

*Person in Less*, Palazzo Rebaudengo Guarene D'Alba and Palazzo Ducale Genova, curated by Angelique Campens, Erica Cooke et Chris Fitzpatrick [CAT]

*21x21*, Fondazione Sandretto Re Rebaudengo, Torino, curated by Francesco Bonami [CAT]

*Rudolf Steiner und die Kunst der Gegenwart*, Kunstmuseum Wolfsburg, Wolfsburg, curated by Markus Mascher [CAT]

*An Act of Mischievous Misreading* (AAOMM), ISCP, New York, curated by Anna Gritz

*In full bloom*, Galleria Raffella Cortese et Kaleidoscope HQ, Milan, curated by Antonio Grulli [CAT]

*Gemina Muse - Low Déco*, Villa Necchi Campiglio, Milan, curated by Alessandro Rabottini [CAT]

*The Glass Delusion*, The National Glass Centre, Sunderland and Stars, Newcastle, curated by Alessandra Pace

*Mal d'archive*, La friche la belle de mai, Marseille, curated by Katia Anguelova and Chiara Agnello

2009

*Labyrinth 09 - Writing and Observations*, Botkyrka Konsthall, Sweeden, curated by Joanna Sandell and Pia Sandström

Filiberto Menna. *La linea analitica dell'arte contemporanea*, Chiesa dell'Addolorata, Salerno, curated by Eugenio Viola [CAT]

*The Filmic Conventios*, FormContent, Londra, curated by FormContent

*Una Collezione Trasversale*, Spazio Radici, Alzano Lombardo, curated by Fabio Cavallucci

*ArcheTime: Conference and Exhibition on Time*, The Tank Space, New York, selected by Cecilia Guida

*InContemporanea*, Palazzo della Triennale, Milano, curated by Chiara Agnello

*Just in the Dark*, Mercati di Traiano, Roma, curated by Cecilia Canziani and Andrea Villani [CAT]

*The Spirit in any condition does not burn - 7*. Premio Furla, Arte Fiera Bologna, selected by Francesco Manacorda and Raimundas Malasauskas [CAT]

2008

T2 Torino Triennale - *50 moons of Saturn*, Torino, curated by Daniel Birnbaum [CAT]

*Echo*, Transpalette, Bourges, curated by Fabienne Fulcheri [CAT]

*Heavier than air*, National Gallery, Prague, curated by Daniele Balit [CAT]

*Pavillon#7*, Palais de Tokyo, Paris, curated by Judicael Lavrador

Video.It, Accademia Albertina, Torino, curated by Mario Gorni and Francesco Poli [CAT]

*UnfairFair*, Loto Arte, Roma, curated by Cecilia Canziani and Vincent Honoré [CAT]

2007

*Round Trip - An itinerary between Paris, Milan and New York*, Centre International d'Accueil et d'Echanges des Récollets, Paris, curated by Francesca di Nardo

*Art4Lux-forum européen de la jeune création*, Casino Luxembourg-Forum d'Art Contemporaine, Luxembourg

*Artética-descrivere il resto*, lieux divers, Porto Cesareo curated by Katia Anguelova and Alessandra Poggianti

2006

*En parallèle / In parallelo MIGRE*, Centre Culturel Français de Milan, curated by Katia Anguelova et Alessandra Poggianti

*Guest Room*, Straatgalerij-Museum Boijmans Van Beuningen, Rotterdam, curated by Patricia Pulles

Frame-A selection of Italian artists, Gertrude Contemporary Art Spaces, Melbourne, curated by Chiara Agnello et Roberta Tenconi

2005

*BeautyNotSoDifficult*, Palazzo delle Stelline, Milano [CAT]

*Netshot*, Museo di Fotografia Contemporanea - Villa Ghirlanda, Cinisello Balsamo, Milano

2004

*Arrivederci e Grazie*, Care of/Via Farini, Milano

*P.C./A.C. Palermo Change-Autori Cambi*, Ex-deposito Sant'Erasmo, Palermo, curated by Laura Garbarino et Matteo Boetti

*Legami- La visione continua*, Fabbrica del Vapore, Milano

2002

*Tracce di un seminario*, Care of/Via Farini, Milano, curated by Giacinto di Pietrantonio and Angela Vettese

2001

*Salon I°*, Palazzo della Permanente, Milano

Advanced Course in Visual Arts -Fondazione Ratti- End of Course Exhibition *The Energy*

*Clothes/Idea Bank*, Ex-chiesa S. Francesco, Como, curated by Giacinto di Pietrantonio and Angela Vettese [CAT]

-30, Premio città di Savigliano G. Delzanno, Museo civico A. Olmo, Savigliano, selected by Giorgina Bertolino [CAT]

## EDUCATION

2011

Master I - Ecole des Hautes Etudes en Sciences Sociales, Paris. Mention Art et Langage

2009 - 2011

Vision Forum - If you don't want god you'd better have a multiverse, sur un proposition de Per Hüttner et 1 :1 Roma / Skopje / Paris / London / Athens

2005

Art Experience- Modelmania, Domus Academy, Venezia. Visiting Professor Olafur Eliasson

2003

MA-Accademia di Belle Arti di Brera, Milano

2002

Degree in Photography, cfp Bauer, Milano

2001

Corso Superiore di Arti Visive- Fondazione Ratti- Como. Visiting professor Marina Abramovic

1996-1997

Università Statale, Milano/ Philosophy studies

## RESIDENCIES

2016

CNAC - Centre National des Arts du Cirque.

UT.

2014

Lafayette Anticipation, Fondation d'entreprise des Galeries Lafayette, Paris

2013

Résidences secondaires, Parc Saint-Léger - Centre d'Art mContemporain, Pougues-Les-Eaux

2012

Juin : The imminence of Poetics - 30th Sao Paulo Biennial, San Salvador de Bahia

2010

Janvier - avril : ISCP - International Studio and Curatorial Program and Italian Academy at Columbia University, New York

2009

LaBOX-Ensba Bourges, Bourges

2007-2008

Le Pavillon - Laboratoire de Création du Palais de Tokyo, Paris

2006

Maastricht - Academie Beeldende Kunst Maastricht (ABKM) Hogeschool

Zuyd in collaboration with Maastricht University (UM)

2005

Paris - Centre internationale d'accueil et d'échanges des Récollets, Paris.

## AWARDS

2016

FNAGP - Fond Nationale des Arts Graphiques et Plastiques . Support for the project

« L'anneau et le livre »

2014

CNAP

2012

Future Generation Art Prize, PinchukArtCentre, Kiev (shortlisted)

Premio TERNA, Rome (3rd place)

2011

DRAC - Ile de France

2009

Premio New York, Italian Academy at Columbia University and ISCP, New York

The Spirit in any condition does not burn - Premio Furla (shortlisted)

2007

Movin'Up Program

2005

Netshot Photography&Web, MFC-Museo Fotografia Contemporanea - Villa Ghirlanda, Cinisello Balsamo, Milano