

MERIS ANGIOLETTI
(Bergamo, Italy, 1977)

SOLO EXHIBITIONS

2017

(upcoming) Le livre et l'anneau, ENSAPC YGREC, Paris, curated by Emeline Vincent miart, On Demand, Otto Zoo, Milano

2016

Le Grand Jeu, FRAC Champagne Ardenne, curated by Antoine Marchand

Danza Macabra, BACO, Bergamo, curated by Stefano Raimondi and Mauro Zanchi

2013

Back Stories : Meris Angioletti, SCHLEICHER/LANGE, Berlin

While we are asleep here, we are awake somewhere else, and thus every man is two men, Moderna Museet - The Studio, Stockholm, Suède, curated by Joao Laia

Golden, Brown and Blue, SCHLEICHER/LANGE, Berlin

2011

321, vidéothèque GAM - Galleria Arte Moderna, Torino, curated by Elena Volpato

LaGalerie, Noisy-Le-Sec, curated by Marianne Lanavère

2010

Premio New York, Italian Cultural Centre, New York (with Luca Trevisani)

2009

I Describe the Way and meanwhile I am Proceeding along It, Fondazione Galleria Civica di Trento, Trento, curated by Andrea Villiani

Ginnastica Oculare, GAMeC - Galleria Arte Moderna e Contemporanea, Bergamo, curated by Alessandro Rabottini

Il Paradigma Indiziario, Careof, Milano, curated by Chiara Agnello

2008

Haunted, Galleria Tiziana di Caro, Salerno

2007

L'uomo che cadde sulla terra, c/o Careof, Milano curated by Chiara Agnello

2006

TravelTales, Hogeschool Zuyd - Conservatorium, Maastricht

2005

Once, FuoriZona Arte Contemporanea, Macerata, curated by Laura Garbarino

SELECTED GROUP EXHIBITIONS

2017

Adagio, La BF15 Lyon

2016

Par Tibi, Roma, Nihil, Palatino, Roma, curated by Raffaella Frascarelli - Nomas Foundation

Helicotrema, Centale di Fies, Trento, curated by Blauer Hase

La città dai destini incrociati, BACO, Bergamo, curated by Stefano Raimondi and Mauro Zanchi

I see a darkness, Fondazione Sandretto Re Rebaudengo, Turin, curated by Irene Calderoni

2015

You can't take it with you - A performance cycle, Institut Culturel Italien de Paris, curated by Magazzino, Rome in collaboration with Natacha Carron

Nietzsche, Cyclists and Mushrooms, Kunstraum Riehen, Basel, curated by Heidi Brunnschweiler
 Project 35 - Moscow, curated by ICI, selected by Francesco Manacorda
 Ficarra Contemporay Divan, espaces publiques, Ficarra curated by Hugo Canoilas

Follow Me, Italian Cultural Institute, San Francisco, curated by Katharina Rosenberger
 Waiting For the Accident to Happen, Screen Space, Melbourne, curated by Antonella Croci

Chaotic Passions, Museo Villa Croce, Genova, curated by Anna Lovecchio
 2014

A polyphonic wave of concrete materials flowing through the air, Artes, Porto
 curated by João Laia Glitch

Interferenze tra arte e cinema, PAC, Milano, curated by Davide Giannella
 Ce qui raconte la solitude, Friche Belle de Mai, Marseille, curated by Lydia Scipioni
 Score. Between Image and Sound, MARCO, Vigo, curated by Sarra Brill and Anna Cestelli

Venir, Voir, Venir, Fondation d'entreprise des Galeries Lafayette, Paris, curated by François Quintin

Diamanti, Careof, Milano, curated by Chiara Agnello and Martina Angelotti

Un rumore bianco, AssabOne, Milano, curated by Andrea Bruciati

Nouveau Festival, Centre Pompidou, Paris, curated by Bernard Blistène

We have never been modern, curated by Angelo Gioè and Maria Rosa Sossai, Italian Institute of Seoul, in collaboration with SongEun ArtSpace, Seoul, Korea

2004-2014 - Opere e progetti del Museo di Fotografia Contemporanea, La Triennale di Milano
 2013

Piroerotomachia, Galeria Miejska Arsena, Poznan, curated by Krzysztof Gutfranski and Anna Czaban

The Sieve and the Sand 3/3 : The Method of Loci, Centre d'art de la Maison Populaire, Montreuil, curated by Anne-Lou Vicente, Raphaël Brunel and Antoine Marchand

All in good time Chap. VI., Act I I (Resume and Rebirth), Palazzo della Misericordia, Bergamo, curated by Stefano Raimodi, Mauro Zanchi

Back Stories I-IV, SCHLEICHER/LANGE, Berlin

Future Generation Art Prize/PinchukArtCentre@55 Biennale di Venezia

The 338 Hour Cineclub, Fondazione Sandretto Re Rebaudengo, Torino

Langages: Entre le dire et le faire, Fondation Calouste Gulbenkian, Paris, curated by Filipa Oliveira

L'apparition des images, Fondation d'entreprise Ricard, Paris, curated by Audrey Illouz
 2012

The Imminence of Poetics - 30th Sao Paulo Biennial, curated by Luis Perez-Oramas

Future Generation Art Prize, PinchukArtCentre, Kiev

Soundworks, ICA, London, curated by Gregor Muir

Elichotrema, Serra dei Giardini, Venise, curated by Blauer Hase

Coded Transmissions, Galerie Schleicher+Lange, Berlin

Dessin et Ecriture - Platform Roven, Ecole des Beaux-Arts de Besançon, curated by Joana Neves

Project 35 - Kunsthau CentrePasquArt, Biel/Bienne curated by CI - Independent Curators International

Ça et là / This and There, Espace Paul Ricard, Paris, curated by Claude Closky

Ceci n'est pas du cinéma, Castello di Rivoli and Museo del Cinema, Torino, curated by Marcella Beccaria

2011

A text is a thing, Galleria Vistamare, Pescara, curated by Vincenzo De Bellis and Alessandro Rabottini

Modelling Standard, Galeria Joan Prats, Barcelona, curated by Erik B eltran and Jorge Satorre

Synthetic Rituals, Pitzer Art Galleries, Claremont, CA, curated by Ciara Ennis and Gabi Scardi

IllumiNations - 54 Biennale di Venezia, Arsenale, curated by Bice Curiger

Rudolf Steiner und die Kunst der Gegenwart, DOX, Prague, curated by Markus Mascher

Emerging Talents, Palazzo Strozzi, Firenze, selected by Giacinto di Pietrantonio

Officina Italia, Milano, Padova, curated by Renato Barilli

Italian Video Today : Social and Individual Identity, Crane Space, Philadelphia, curated by Ludovico Pratesi

2010

VideoReport Italia 2008-2009, GC.AC, Monfalcone, curated by Andrea Bruciati

Project 35, selected by Francesco Manacorda for ICI - Independent

Curators International

http://www.ici-exhibitions.org/index.php/exhibitions/project_35

Thinking through Cinema - Deep Red, Artissima, Torino, curated by LUX-London

S.I. Sindrome Italiana, Le Magasin, Grenoble, curated by Yves Aupetitlatot

N-S-W-O, Raum Drei, Cologne, curated by Anna Gritz

Racines Carr ees, La Box -ENSA, Bourges

Person in Less, Palazzo Rebaudengo Guarene D'Alba and Palazzo Ducale Genova, curated by Angelique Campens, Erica Cooke et Chris Fitzpatrick

21x21, Fondazione Sandretto Re Rebaudengo, Torino, curated by Francesco Bonami

Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg, Wolfsburg, curated by Markus Mascher

An Act of Mischievous Misreading (AAOMM), ISCP, New York, curated by Anna Gritz

In full bloom, Galleria Raffella Cortese et Kaleidoscope HQ, Milan, curated by Antonio Grulli

Gemina Muse - Low D eco, Villa Necchi Campiglio, Milan, curated by Alessandro Rabottini

The Glass Delusion, The National Glass Centre, Sunderland and Stars, Newcastle, curated by Alessandra Pace

Mal d'archive, La friche la belle de mai, Marseille, curated by Katia Anguelova and Chiara Agnello

2009

Labyrinth 09 - Writing and Observations, Botkyrka Konsthall, Sweeden, curated by Joanna Sandell and Pia Sandstr om

Filiberto Menna. La linea analitica dell'arte contemporanea, Chiesa dell'Addolorata, Salerno, curated by Eugenio Viola

The Filmic Conventios, FormContent, Londra, curated by FormContent

Una Collezione Trasversale, Spazio Radici, Alzano Lombardo, curated by Fabio Cavallucci

ArcheTime: Conference and Exhibition on Time, The Tank Space, New York, selected by Cecilia Guida

InContemporanea, Palazzo della Triennale, Milano, curated by Chiara Agnello

Just in the Dark, Mercati di Traiano, Roma, curated by Cecilia Canziani and Andrea Villani

The Spirit in any condition does not burn - 7. Premio Furla, Arte Fiera Bologna, selected by Francesco Manacorda and Raimundas Malasauskas

2008

T2 Torino Triennale - 50 moons of Saturn, Torino, curated by Daniel Birnbaum

Echo, Transpalette, Bourges, curated by Fabienne Fulcheri
Heavier than air, National Gallery, Prague, curated by Daniele Balit
Pavillon#7, Palais de Tokyo, Paris, curated by Judicael Lavrador
Video.It, Accademia Albertina, Torino, curated by Mario Gorni and Francesco Poli
UnfairFair, Loto Arte, Roma, curated by Cecilia Canziani and Vincent Honoré
2007

Round Trip - An itinerary between Paris, Milan and New York, Centre International
d'Accueil et d'Echanges des Récollets, Paris, curated by Francesca di Nardo
Art4Lux-forum européen de la jeune création, Casino Luxembourg-Forum d'Art
Contemporaine, Luxembourg

Artética-descrivere il resto, lieux divers, Porto Cesareo curated by Katia Anguelova
and Alessandra Poggianti
2006

En parallèle / In parallelo MIGRE, Centre Culturel Français de Milan, curated by Katia
Anguelova et Alessandra Poggianti

Guest Room, Straatgalerij-Museum Boijmans Van Beuningen, Rotterdam, curated by
Patricia Pulles

Frame-A selection of Italian artists, Gertrude Contemporary Art Spaces, Melbourne,
curated by Chiara Agnello et Roberta Tenconi
2005

BeautyNotSoDifficult, Palazzo delle Stelline, Milano

Netshot, Museo di Fotografia Contemporanea - Villa Ghirlanda, Cinisello Balsamo,
Milano

2004

Arrivederci e Grazie, Care of/Via Farini, Milano

P.C./A.C. Palermo Change-Autori Cambi, Ex-deposito Sant'Erasmus, Palermo, curated
by Laura Garbarino et Matteo Boetti

Legami- La visione continua, Fabbrica del Vapore, Milano

2002

Tracce di un seminario, Care of/Via Farini, Milano, curated by Giacinto di
Pietrantonio and Angela Vettese

2001

Salon I°, Palazzo della Permanente, Milano

Advanced Course in Visual Arts -Fondazione Ratti- End of Course Exhibition The
Energy

Clothes/Idea Bank, Ex-chiesa S. Francesco, Como, curated by Giacinto di
Pietrantonio and Angela Vettese

-30, Premio città di Savigliano G. Delzanno, Museo civico A. Olmo, Savigliano,
selected by Giorgina Bertolino

EDUCATION

2011

Master I - Ecole des Hautes Etudes en Sciences Sociales, Paris. Mention Art et
Langage

2009 - 2011

Vision Forum - If you don't want god you'd better have a multiverse, sur un
proposition de Per Hüttner et 1 :1 Roma / Skopje / Paris / London / Athens

2005

Art Experience- Modelmania, Domus Academy, Venezia. Visiting Professor Olafur
Eliasson

2003

MA-Accademia di Belle Arti di Brera, Milano

2002

Degree in Photography, cfp Bauer, Milano

2001

Corso Superiore di Arti Visive- Fondazione Ratti- Como. Visiting professor Marina Abramovic

1996-1997

Università Statale, Milano/ Philosophy studies

RESIDENCIES

2016

CNAC - Centre National des Arts du Cirque.

2014

Lafayette Anticipation, Fondation d'entreprise des Galeries Lafayette, Paris

2013

Résidences secondaires, Parc Saint-Léger - Centre d'Art mContemporain, Pougues-Les-Eaux

2012

Juin : The imminence of Poetics - 30th Sao Paulo Biennial, San Salvador de Bahia

2010

Janvier - avril : ISCP - International Studio and Curatorial Program and Italian Academy at Columbia University, New York

2009

LaBOX-Ensba Bourges, Bourges

2007-2008

Le Pavillon - Laboratoire de Création du Palais de Tokyo, Paris

2006

Maastricht - Academie Beeldende Kunst Maastricht (ABKM) Hogeschool

Zuyd in collaboration with Maastricht University

2005

Paris - Centre internationale d'accueil et d'échanges des Récollets, Paris.

AWARDS

2016

FNAGP - Fond Nationale des Arts Graphiques et Plastiques . Support for the project
« L'anneau et le livre »

2014

CNAP

2012

Future Generation Art Prize, PinchukArtCentre, Kiev (shortlisted)

Premio TERNA, Rome (3rd place)

2011

DRAC - Ile de France

2009

Premio New York, Italian Academy at Columbia University and ISCP, New York

The Spirit in any condition does not burn - Premio Furla (shortlisted)

2007

Movin'Up Program

2005

Netshot Photography&Web, MFC-Museo Fotografia Contemporanea - Villa Ghirlanda, Cinisello Balsamo, Milano