

NIKITA ALEXEEV

(Moscow, 1953)

Lives and works in Moscow

SELECTED EXHIBITIONS

2017

Omission Points, MAMM, Multimedia Art Museum Moscow

Nikita Alexeev: A Night at Shore, Chiba University, Chiba, Japan

2016

Images and their Entities, Otto Zoo, Milan

2015

Landscapes in Three Languages, Narrative projects in collaboration with Galerie Iragai, London

Platonic love, The State Museum of Contemporary Art, Thessaloniki

Platonic love. Vegetables-fruits, Peresvetov pereulok gallery, Moscow

2014

Tablecloths, Vegetables, Putin's Female Incarnations. Galerie Iragai, Moscow

Poor Russian Landscape (together with Boris Matrosov). Gridchinhall, Moscow region

Coast, Villa Concordia, Bamberg

2013

Eurasian Songs, KUAD gallery, Istanbul

10.000 White Tigers Shaven by Occam, XL Gallery, Moscow

2011

Pin-ups, Galerie Iragai, Moscow

Paper Chapels, Gridchinhall, Moscow region

Mediterranean Question and Answers, The State Museum of Literature, Moscow

2010

Much-Little-Little-Much, Stella Art Foundation, Moscow

Quasimir Mukhlevich and Others (together with Oleg Yakovleff), Vspolny Gallery, Moscow

Impressions, GMG Gallery, Moscow

2009

Trinity Painting and Verses / I See Men as Trees, Fabrika Project, Moscow

Veivs of Transfluvium, The National Centre for Contemporary Arts, Moscow

2008

There Is There Ain't None There Is, GMG Gallery, Moscow

2007

54 Winters, The Other Art Museum, The Russian State University of Humanities (special project of 2nd Moscow Biennale of Contemporary Art), Moscow

Screens, The State Museum of Architecture, Moscow

2006

Black Towels for Karachokhelis, E.K.ArtBureau, Moscow

2005

Twelve from Golzheim (together with I.Danilzev), Moscow House of Photography

2004

Final Cut, E.K.ArtBureau, Moscow

2003

Prehumous Drawings, Liza P Gallery / Ulitsa OGI Gallery, Moscow

SELECTED GROUP EXHIBITIONS

2018

If You Care to See Me You Should Think About It, Otto Zoo, Milano, Italy

2017

Doublethink: Double Vision, PERA Museum, Istanbul

Exhibition Histories Talk: APTART 1982-84, Whitechapel gallery, London

Japan Alps Art Festival, Omachi, Japan

2015

Parallel ornithology, Belyaev gallery, Moscow

Duhovka and netlenka, Museum of Moscow

Canakkale Biennial, Istanbul

Notation, Fabrika Project

2014

Island, The City Museum of Bamberg

Do It Moscow, Garage Museum of Contemporary Art, Moscow

Actual drawing, The State Russian Museum, Saint-Petersburg

2013

Wolves and Sheep (special project of the 1st Moscow Biennale of Contemporary Art), The State Museum of Literature, Moscow

Et in Arcadia Ego (special project of the 1st Moscow Biennale of Contemporary Art), Fabrika Project, Moscow

Uchronia (special project of the 1st Moscow Biennale of Contemporary Art), The State Museum of Architecture, Moscow

Albums Are Rare These Days, The State Museum of Alexander Pushkin, Moscow

Reconstruction, Ekaterina Foundation, Moscow

Dreaming Russia, Albertina, Vienna

2012

Norman. Archetypal Variations, The National Centre for Contemporary Arts, Moscow

Fictions and Dissensions, The 3rd Canakkale Biennial

2011

Hostages of Void, The State Tretyakov Gallery, Moscow

Paper Time, The National Centre for Contemporary Arts, Moscow

2010

German Titov Collection, The National Centre for Contemporary Arts, Moscow

Field of Action. Moscow Conceptualism and Its Context, 1970-1980, Ekaterina Foundation, Moscow

2009

Tauwetter und die Zeit danach, Moskauer Künstler 1958-2008. Sandmann Galerie, Berlin

Azioni molto semplici senza uno scopo preciso, Artra, Milano

Russian Lettrism, The Central House of Artists, Moscow

Collection and archive of Vadim Zakharov, The National Centre for Contemporary Arts, Moscow

By Hook or By Crook (special project of the 3rd Moscow Biennale of Contemporary Art), Fabrika Project, Moscow

2008

Russian Dream, The Bass Museum, Miami

Artists Against The State: Perestroika Revisited, Ronald Feldman Fine Arts Inc, New York

2007

1st Thessaloniki International Biennale of Contemporary Art, City space, The State Museum of Modern Art, Thessaloniki

2006

Warning: Glass, The State Pushkin Museum of Fine Arts, Private Collections department, Moscow

2005

Accomplices, Collective and Interactive Art in Russian Art in 1960's-2000's (special project of the 1st Moscow Biennale of Contemporary art). The State Tretyakov Gallery, Moscow

Ghost Hunters (project of the International Biennale of Contemporary Art: Second Sight), The National Gallery, Veletřzny Palac, Prague

2004

Moskauer Conceptualismus, Kupferstichkabinett, Berlin

2003

Neue Ansaetze, Zeitgenoessische Kunst aus Moskau. Kunsthalle, Dusseldorf

2000

Red Square. White Tower, The State Museum of Contemporary Art, Thessaloniki

Samizdat. Alternative Kultur in Zentral- und Osteuropa: Die 60er bis 80-er Jahre, Akademie der Kuenste, Berlin

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris

The State Tretyakov Gallery, Moscow

The State Russian Museum, St. Petersburg

The National Centre for Contemporary Arts, Moscow

The Moscow Museum of Modern Art

The Moscow Multimedia Art Museum, Moscow / The Moscow House of Photography

The Other Art Museum (Leonid Talochkin collection), the State Russian University of Humanities, Moscow

ART4.RU Museum of Contemporary Art, Moscow

Ekaterina Cultural Foundation, Moscow

Gazprombank corporate collection, Moscow

Kupferstichkabinett, Staatliche Museum zu Berlin

The Jane Voorhees Zimmerli Art Museum. The Norton and Nancy Dodge Collection, Rutgers, the State University of New Jersey

The Nasher Museum of Art at Duke University, Durham

Museo d'arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto