

JACIN GIORDANO

(Stamford, CT, 1978)

Lives and works in Easthampton, MA

SOLO EXHIBITIONS

2018

Fossil, Galerie Sultana, Paris

Disintegrating loops of uprooted Plastic (MFA Thesis), Readywipe Gallery, Holyoke, MA

2017

Hunting in the valley of color and plastic, Otto Zoo, Milano

2015

How the land became plastic, Farside Gallery, Miami

Shadows of echoes of memories of rainbows, Gallery Sultana

2014

before after, Art Galery, St Germain Camous Center Western New England University, Springfield

2013

That unicorn is probably going to die, Sultana, Paris

2012

Wound, Bound, Tied and Knotted, Project Room, Locust Project, Miami

2011

Damage, Sultana, Paris

2010

...Years Later, Fredric Snitzer Gallery, Miami

2009

Blanket, Galerie Baumet Sultana, Paris [CAT]

2007

People, Places, and Things, Fredric Snitzer Gallery, Miami

Léger Comme l'air, Galerie Baumet Sultana, Paris

2004

The Rainbow's End and All of the Plastic in Between, Fredric Snitzer Gallery, Miami

2003

Tinseled Reality, Fredric Snitzer Gallery Miami

GROUP EXHIBITIONS

2018

If You Care to See Me You hould Think About It, OTTO ZOO Gallery, Milano, Italy

Tissage/Tressage, Findation Villa Datris, L'isle-sur-la-sorgue, France

Miart Fair with OTTO ZOO Gallery, Milano, Italy

2017

Condo New York with Galerie Sultana, Foxy Production, New York

The Armory Fair, Galerie Sultana, New York

Que desagradable!, UMass Amherst NYPOP gallery, curated by Sarah Fritchey, New York

2016

Wild Things, Museum Texture, curated by Lidewij Edelkoort and Philip Fimmano Kortrijk

Cult of Color, Circuit 12 Contemporary, Dallas

2015

100+ Degrees in the Shade: A Survey of South Florida Art, curated by Jane Hart, Design Sublime, Miami

Artissima, Galerie Sultana, Torino (Solo booth)

Presence & Absence, Herter Gallery, UMass, Amherst

Human Occult Powers, Circuit 12 Contemporary, Dallas

Art Los Angeles Contemporary, Galerie Sultana, Los Angeles (Solo booth)

2014

Frieze London, Galerie Sultana, London

2013

DeCordova Biennial, deCordova Sculpture Park and Museum, Lincoln

Raw Material, DiaboloRosso, Proyectos Ultravioleta, Sultana, curated by La Central, Yautepec

2012

Persistence of Memories: Selections from the Mosquera Collection, Broward College's New Gallery, Davie

Restless: Recent Acquisitions, Miami Art Museum, Miami

Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection, Harn Museum, Gainesville

2011

Paramount Reality, Latned Atsar, Los Angeles

A&V 2011, Frost Art Museum, Miami

Zona MacoFair, Mexico City, Mexico

Art Hong Kong, 2011

2010

Chansons de Geste, Sultana, curated by A. Maguet and O. Millagou, Paris

MOVE!, Sultana, Paris

New Work Miami 2010, The MAM, Miami Art Museum, Plaza-level gallery

Zona MacoFair, Mexico City

2009

TIME + TEMP, Art and Culture Center of Hollywood, Hollywood

SMALL, Fredric Snitzer Gallery, Miami

Volta 5, Basel, Sultana

With you I want to live, collection of F. Bishop Good and D. Horvitz, Fort Lauderdale Museum of Art, Florida

2008

SCHADENFREUDE, The Collins Building, curated by D. Newman, Miami

2007

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach

The Expanded Painting Show, curated by N. Arias and P. Barragan, Miami

Undertow, Mimar Sinan Fine Art, curated by S. Kocabasi and A. Pereyra, University of Istanbul

Confluence, Fredric Snitzer Gallery, Miami

2006

Art Basel/Miami Beach, Fredric Snitzer Gallery, Miami
Milwaukee Art Fair, Locust Projects, Milwaukee
Nu Art 06, University Galleries, Florida Atlantic University, Boca Raton
Native Seeds, Lincoln Road Art Center, Miami Beach
Raconte-moi une Histoire, Sultana, curated by F. Bonnet, Paris
D.E.M.O.N.S. to Diamonds, Locust Projects, Miami
The Armory Show, Fredric Snitzer Gallery, New York

2005

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami
The Games We Play, Fredric Snitzer Gallery, curated by T. Emerson, Miami
Hanging by a Thread, curated by Nina Arias and Jose Diaz, The Moore Space, Miami
CO-OPERATE, Bas-Fisher Invitational, Miami
The Downtown Dinner, LMCC (Benefit Show), New York
The Armory Show, Fredric Snitzer Gallery, New York

2004

Surface Tension, Savage Art Resources, curated by L. Glitlen, Portland
Art Basel Miami Beach, Fredric Snitzer Gallery, Miami
Cha-cha-cha, Worm-hole Laboratories, curated by Jose Diaz, Miami
Domestic Arrivals, White Box Gallery, curated by Anat Ebgi, New York
Lock, Stock and Barrel, Fredric Snitzer Gallery, Miami

2003

10 Floridians, Miami Art Central, curated by Ivo Mesquita, Miami
Art Basel Miami Beach, Fredric Snitzer Gallery, Miami
Made in Miami, Fredric Snitzer Gallery, Miami
The Night Speedy Legs Went GQ, Locust Projects, Miami
Drawing Conclusions, Buena Vista Building, curated by Nina Arias, Miami

2002

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami
15/Caliber, Barbara Gillman Gallery, curated by B. Opalka, Miami
Smoke and Mirrors, Fredric Snitzer Gallery, curated by H. Bas, Miami
Roving Friday, Objex Art Space, curated by Dustin Orlando, Miami

GRANTS, AWARDS, CURATORIAL PROJECTS AND PANELS

2011 Panel Discussion: «Textiles in the Visual Arts», Art Table, Miami
2007 Curated: The End, 2020 Gallery, Miami
2006 South Florida Cultural Consortium Grant for Visual Artists
2005 2nd runner-up, Legal Art's Emerging Artist Grant
Panel Discussion: "Everything You Want to Know About Art Collecting," Art Center/South Florida
2001 Grant Recipient, The Elizabeth Greenshields Foundation
2000 Artist Full Fellowship, The Vermont Studio Center Residency
1999 Evergreen House Foundation Annual Fellowship
Winnie Gordon International Travel Grant

Selected Collections

Miami Art Museum, Florida

Hernan Bas Collection Detroit

Rubell Family Collection, Miami

Debra and Dennis Scholl Collection, Miami

F. Bishop Good & D. Horvitz, Miami

Selected Bibliography

Mara Hoberman, "Jacin Giordano," Critic's Picks Artforum.com, February, 2015

Cate McQuaid, "Cartoony geometrics, 3-D 'paintings' standout at the deCordova Biennial",

The Boston Globe, October 12, 2013

Anne Tschida, "...What happens when paint leaves canvas," The Miami Herald, August 30, 2011

Carlos Suarez De Jesus, "New Work Miami 2010," Miami New Times, July 22, 2010

Adriana Herrera, "Jacin Giordano y la tensión del límite pictórico ," El Nuevo Herald, January 24, 2010. Translated by Raul Mendez

Amir Fallah, "Studio Visit: Jacin Giordano," Beautiful/Decay Blog, September 2009

Frederic Bonnet, "The Dark Side of the Moon," Domus, March 2009

Dorothee Tramoni, Keith Magazine, Dec. 2008-Jan. 2009

Nathan Danilowicz, "Art Basel, Miami Beach," artUS, Issue 22, Spring 2008

Luis Rigual, "Florida Power Players," Florida International Magazine, April, 2008

Amanda Coulson, Volta NY Catalogue, 2008

Paul Clemence, Julie Davidow and foreword by Elisa Turner, "MIAMI Contemporary Artists," Schiffer Publishing Ltd., 2007

Henry Quintero, "Almost Famous," Ocean Drive, December, 2007

Jayne O'Rourke, "Artist Showcase," Florida International Magazine, November, 2007

Burt Ritchie, "Jacin Giordano," Gallery Diet No.3, June, 2007

Victor Barrenchea, "Chaos vs. Order: Continual Conflict," Biscayne Times, May, 2007

Frederic Bonnet, "Jacin Giordano," Vogue (French), February, 2007

"Paillettes," Le Journal Des Arts, February 2-15, 2007

Yasmine Youssi, "La Peinture Avant Tout," La Tribune, January 27, 2007

Juliette Delaporte, "Jacin Giordano," Paris-Art.com, January, 2007

Marvs Summers, "Artbeat," Broward New Times, October 19, 2006

Elisa Turner, "Critic's Pick," The Miami Herald, October 6, 2006

Yasmine Youssi, "Raconte-moi une Histoire," Le Point, June 8, 2006

"Raconte-moi une Histoire," Zurban, May 24, 2006

Nicola Taylor, "Tell Me a Story," Paris-art.com, May, 2006

B. B., "Raconte-moi une Histoire," Le Monde, May 6, 2006

"Raconte-moi une Hitoire," La Journal Du Dimanche, April 30, 2006

Carlos Suarez De Jesus, "School's Out," Miami New Times, April 6, 2006

Margery Gordon, "Hanging by a Thread," Art News, December, 2005

Carlos Suarez De Jesus, "Bobbin and Weavin'," Miami New Times, Sep.8, 2005

Adrianna Herrera, "Colgado de un Hilo," El Nuevo Herald, October, 2005

Michelle Weinberg, "A Collaborative Canvas," New Times, August 8, 2005

Jeff Jahn, "Portland Art, Days of Past Future," NW Drizzle, January, 2005

Franklin Einspruch, "An Open Letter," Artblog, December 30, 2004

Ryan Dirks, "Surface Tension," The Portland Mercury, December 2, 2004
Franklin Einspruch, "Snitzer Re-Loads," Street Miami, June 17, 2004
Paige West, "Fred Snitzer Gallery," Art Addict, May 25, 2004
Alfredo Triff, «Art's Big New Home,» New Times, February 26, 2004
Elisa Turner, «Private Property,» The Miami Herald, February 1, 2004
Roni Feinstein, "Expanding Horizons," Art in America, December 3, 2003
Elisa Turner, «Snitzer Show,» The Miami Herald, August 10, 2003
Elisa Turner, «Luminous Textiles,» The Miami Herald, May 25, 2003
Damarys Ocana, «Jac the Dripper,» Street Miami, May 16, 2003
Alfredo Triff, "The Night Crazy Legs Went GQ," New Times, March 6, 2003
Damarys Ocana, "On Your Mark...Draw," Street Miami, February 14, 2003
Damarys Ocana, "15 Standouts," Street Miami, August 23, 2002
Elisa Turner, "Regional Reflections," The Miami Herald, August 11, 2002

EDUCATION

Vermont Studio Center, Johnson, VT
Maryland Institute College of Art, Cum Laude, Baltimore, MD