

ALA DEGHAN

(Tehran, Iran, 1982)

Lives and works in Tehran and New York

SOLO EXHIBITIONS

2019

UVR / Ultraviolet Realism, Sublimation + Stellar Projects, New York

2016

The Armory Show, Ala Dehghan & Panos Tsagaris, Kalfayan Galleries, Pier 94. Booth 823

2015

Jump-Cut to Eyeline-Match: Forgetting the Sound of Her Voice, Otto Zoo, Milano

2011

The Upside-down Scenery, curated by Vali Mahlouji, Kalfayan Galleries, Athens

2010

I can explain everything, Thomas Erben Gallery, New York

2009

Life is my sister, Aaran Gallery, Tehran

SELECTED GROUP EXHIBITIONS

2019

Stage Reading *NAFTA: Miami* written by Campbell Carolan, Montez Press Radio

Human-Nature, curated by Erika Ranee, Tiger Strike Asteroid, New York

Reset, Kai Matsumiya, New York

2018

Deirdre Sargent: Kitchenette Tournament, Coustof Waxman Gallery, Brooklyn, New York

We Are What We Do, In support of the New York Immigration Coalition (NYIC) Jack Studios, New York

Representation X Representation, UnLocal Benefit Auction, Klaus von Nichtssagend Gallery, New York

Social Photography VI, curated by Peter Scott, Carriage Trade, New York

Studio Visit/Conversations, RU/Residency Unlimited, Brooklyn, New York

IF YOU CARE TO SEE ME YOU SHOULD THINK ABOUT IT, OTTO ZOO, Milano, Italy

Gangs of New York, curated by Essex Flowers/New York, Adds Donna, Chicago

Cerrajería, Lock Up International, curated by Lewis Teague Wright, Mexico City

In Times of Perseus, Sargent's Daughters, curated by Sophie Landres, New York

In Congruence, Alyssa Davis Gallery, curated by Angeli Sion, New York

2017

VEILS, Amy Brener/Ala Dehghan/Robin Kang and Lydia McCarthy, Aquarius Studios, Queens, curated by Dan Gratz, New York

40 Pest Street, Alyssa Davis Gallery, New York

Drawer, Deli Gallery, curated by Flat File, New York

Group Portrait, Unisex Salon, Brooklyn, New York

The Cactus Show, Craryville, New York, curated by Dan Gratz and Letha Wilson

OVERVIEW, SAMUEL, curated by Lewis Teague Wright and Steven Vainberg, Chicago

2016

Queer Scouts, by Justine Williams and Eva Peskin, set design by Ala Dehghan, Leslie Lohman Museum, New York

STATE, Homa Gallery, curated by Ashkan Sanei, Tehran

SENSE: A Play, by Chloe Rossetti, costumes by Ala Dehghan, La Plaza Cultural, New York

New Barracuda, Neumann Leather Factory, curated by Nicholas Cueva, Hoboken

Bomb Pop Up, 1822 Futon st. Brooklyn, curated by Drea Cofield, New York
NEWS AND WEATHER, Vox Populi, curated by Gordon Hall and Brian Droitcour Philadelphia
Memory Room, Outpost Artists Resources, New York
Curiosities_Used/Refurbished: Three-Quarter Forms, New York
The Armory Show 2016, Ala Dehghan and Panos Tsagaris, Kalfayan Galleries, New York
THRU THE RABBIT HOLE, Sideshow Gallery, Nation IV, New York
2015
The landscape changes 30 Times, Anahita Gallery [Porsesh, The Institute of Political Economic Studies], curated by Ala Dehghan, Tehran
The List, O Gallery, curated by Ashkan Sanei, Tehran
Can a Painting Think?, James Brittingham and Ala Dehghan, The Gowanus Studio Space, New York
2014
Incident Light: Gendered Artifacts and Traces Illuminated in the Archives, , Blackwood Gallery, University of Toronto, curated by Leila Pourtavaf and Azar Mahmoudian, Toronto
How to Explain Pictures to a Dead Hare, Pristine Galerie, curated by Raul Zamudio, Monterrey
Zoo #1, Modern to contemporary artists, Iran (1941-2014), Shirin Art Gallery, curated by Iman Safaei, Tehran
The Lady With The X-Ray Eyes, Boris Georgiev City Art Gallery, CONTEMPO 2014, curated by Raul Zamudio, Varna
I HAVE NEVER BEEN TO HEAVEN, Kremer Pigments Inc., New York
PAINTINGWALL (Janus at 8:16), Touch Gallery, curated by Ala Dehghan and Florencia Escudero, Cambridge
A Bomb, With Ribbon Around It, Queens Museum of Art, curated by Raul Zamudio, New York
2013
Scraps, The Distillery Gallery, Boston
Medium Cool, Prairie Production Gallery, curated by Ria Roberts, Chicago
Drawing Week, Homa Art Gallery, curated by Shahrouz Nazari, Tehran
MFA 2013 Thesis Show, Green Gallery, Yale School of Art, New Haven
2012
MFA 2013 (first year show), Green Gallery, Yale School of Art, New Haven
The Jacket Show, Fuel, curated by Florencia Escudero and Randi Shandroski, New Haven
Documentary of Sea, XVA Gallery, curated by Vahid Sharifian Dubai
2011
15 Years Thomas Erben Gallery, Thomas Erben Gallery, New York
Third Eye, contemporary art from Iran, curated by Raul Zamudio, Shanghai
HEAR ME ROAR - New Art from Pakistan, Bangladesh and Iran, The Jam Jar LLC, curated by Atteqa Ali, Dubai
My Super Hero - New contemporary art from Iran, Morono Kiang Gallery, Los Angeles
13 x 18, Etemad Gallery, curated by Iman Safaei, Tehran
2010
Vangogh's Ear, Gallery 10, Tehran
Contemporary Notes, Asar Art Gallery, curated by Vahid Sharifian, Tehran
Iran Today, Brigitte Schenk Gallery ,curated by Shahram Karimi, Cologne
Shemage, Homa Art Gallery, Tehran
Iran-Today, Il Gabbiano Gallery, Roma
12 Cubed, Aun Art Gallery, curated by Human Mortazavi, Tehran
Today I`m going Away - I stay in Tehran, curated by Rischa Paterlini, Cream Art Gallery, Milano
Iran; DiVerso Black and White, Gallery Verso, Torino
2009
Raad O Bargh, Kunstraum Deutsche Bank, Salzburg
Looped and Layered, Thomas Erben Gallery, New York
Work on Paper, Aaran Art Gallery, LAAL Collection by Fereydoun Ave, Tehran
Iran, Now, Silk Road Gallery, Tehran
Raad O Bargh, Thaddaeus Ropac Gallery, Paris

Gol o Bolbol, Tarrahan-e Azad Gallery, Tehran
2008

The song of nightingales from the oil rich fields, Esfahan Museum of Contemporary Arts, Esfahan
2007

Radical Drawing, Tehran Art Gallery, Tehran

Tarrahan-e Azad Gallery, Tehran

Lale Art Gallery, Tehran

2006

Lale Art Gallery, Tehran

6th Persian Painting Biennial, The Museum of Contemporary Art, Tehran

2005

Visual Art Festival, Saba Art Center, Tehran

AWARDS AND FELLOWSHIPS

2017 Spring/Summer, Queer Scouts: group in residence at Abrons Art Center & Movement Research

2015 June-July, Vermont Studio Center, Artist resident

2011-2013, Full Scholarship, Yale School of Art, MFA program

2010 January-April, The Delfina Foundation, Artist resident

2009 April, Shortlist of Magic of Persia Contemporary Art Prize

PUBLICATIONS

2017

OVERVIEW, SAMUEL, LA Art Book Fair. Printed Matter

2016

A zine, The Bomb Pop-Up! Recipe Book, New York

Memory Room, Catalog, curated by Andrew Ross, Outpost Gallery

2014

Baumtest, Issue #2: of no fixed address, Mirth and Melancholia: an interview with Ala Dehghan, Los Angeles, CA, April 2014.

A Bomb, *With Ribbon Around It*, exhibition catalog, Queens Museum of Art, New York

2013

Lutefisk Magazine, The Liquid Issue, New York

2012

The Jacket Show, Exhibition Catalog, New York

2011

Cheshm(eye #32), "Ala Dehghan(portraits)", Mahriz Publication, Tehran

EDUCATION

2013 MFA, Painting and Printmaking, Yale School of Art, New Haven

2009 MA, Painting, Fine Art faculty of Tehran University, Tehran 2005 BA, Persian Miniature

Painting, Art Faculty of Azahra University, Tehran