

JANI RUSCICA

(Savonlinna, Finland, 1978)

Lives and works in Helsinki

SOLO EXHIBITIONS

2019

Human Flesh, Galerie Anhava, Helsinki

Ring tone, Antwerp Art, Drop City, Antwerp

Capital of Woke, Poppositions, Le Centre Tour à Plomb-Hageltoren, Brussels, solo presentation with Drop City

Public artwork commissioned for the new Helsinki Central Library 'Oodi' by HAM, Helsinki

2018

Everything Was Forever Until It Was No more, 1st Riga Biennial, curated by Katerina Gregos

Fold in and Fall Flat, Contemporary Art Galleries, UConn, Storrs, US

Flatlands, Musiikkitalo, Helsinki and Poselli, Rauma in collaboration with the Lonnstrom Art Museum, Rauma, FI

2017

M for Mauve, Otto Zoo, Milano

2016

Conversation in Pieces, Kiasma, Museum of Contemporary Art, Helsinki

T for Terracotta, Galerie Anhava, Helsinki

2014

Screen Test for a living sculpture, Otto Zoo, Milano

2013

PULSE New York (PULSE Play Section), Otto Zoo, New York

Conversation in Pieces (Pt. 1), Galerie Anhava, Helsinki

Lighthouse, Aboa Vetus Ars Nova, Turku

2012

Evolutions, Art First, Palazzo Poggi, curated by Julia Draganovic, Bologna

Scene Shifts, Hilary Crisp, London

2011

Scene Shifts, Forum Box Gallery, Helsinki

2010

Parallel Acts, Otto Zoo, Milano

Travelogue, Camden Arts Centre, London

Parallel Acts, Turku Art Museum, Turku

Parallel Acts, Gallery Hippolyte, Helsinki

2009

Evolutions, Reinier van Ewijk Projects, Amsterdam

2008

Evolutions, Helsinki City Art Museum, Kluuvi Art Gallery, Helsinki

2007

Beatbox alternate take, Kunsthalle studio, Helsinki

Five Variations on a Theme, Gallery Huuto, Helsinki

2006

Contrapuntal, VAE10 - Visual Arts Gallery of the Cultural Center of Ricardo Palma University, Lima

2005

Swan song, Rauma Art Museum, Rauma

2004

Medley, Finnish Academy of fine arts gallery, Helsinki

SELECTED GROUP EXHIBITIONS

2019

The Studio for Arousing Tools: Assembly V' Drop City, Antwerp

The Exercise Park, curated by Sakari Tervo, as part of Jaciuelin Davis's The Lottery Project, Helsinki

2018

Upside Down, Kuopio Art Museum, Works from the Saastamoinen Foundation collection

Everything Was Forever Until It Was No More, 1st Riga Biennial, Riga, Curated by Katerina Gregos

If You Care to See Me You Should Think About It, Otto Zoo, Milano, Italy

2017

The Studio for Arousing Tools, M HKA, curated by Drop City, Antwerp

Body Image, Wäinö Aaltonen Museum of Art, curated by Piia Oksanen, Turku

Triple Point of Matter, Fondation Fiminco, curated by Matthieu Lelièvre, Paris

2016

Passengers, Salon Dahlman, curated by Christine Nippe, Berlin

Discovery Award, 2016 MAC - Museu d'Art de Cerdanyola, Barcelona

2015

Artissima, Torino

EXPOCHICAGO, Chicago

Family Guys, Otto Zoo, Milano

2014

Shifting Identities, MACRO Testaccio, curated by Ludovico Patresi, Roma

Festival of Positive Misunderstanding, Gallery Augusta, curated by Diego Bruno and Mikko Kuorinki, Augusta

2013

I See You, Kunsthalle Detroit, Museum of Contemporary Art, curated by Tate Osten, Detroit

Shadows of a Doubt, Tallin Art Hall, curated by Niekolaas Johannes, Tallin Lekkerkerk

Cumulus Olympi, a Kunsthall Grenland, curated by Tom Hovinbøle and Laura Köönikkä, Porsgrunn

Truth, Beauty, Freedom and Money - Art After Social Media Era, K11 Art Space, curated by Li Zhenhua and Marita Muukkonen, Shanghai

Found in Translation, Chapter M, at Natalie's Place, Art Brussels, curated by Emmanuel Lambion, Brussels

After the arc - an island: Findings by Team B, Botkyrka Konsthall, curated by Joanna Sandell, Tumba

After the arc - an island: Findings by Team B, The Finnish Institute Gallery, curated by Joanna Sandell, Stockholm

Time Space / Poker Face, Be-Part Platform Voor Actuele Kunst, curated by Sofie Van Loo, Waregem

2012

Sounding Selves, Dalhousie University Art Gallery, curated by Heather Anderson, Halifax

No Exit - Helsinki Photography Biennial 2012, Hakasalmi Villa, curated by Jari Harju, Ari Kakkinen, Marko Karo, Harri Pälviranta, Kari Soinio and Hanna Weselius, Helsinki

Ventotto, Otto Zoo, Milano

Me, you, we and the others, Museo Civico di Reggio Emilia, 7th European Photography Festival, curated by Julia Draganovic and Claudia Loeffelholz, Reggio Emilia

(Re)Timed-Space Pokerface, BE-PART Platform voor actuele kunst, curated by Sofie van Loo, Waregem,

Arte Fiera 2012, Bologna

2011

International Film Festival, Rotterdam

Found in Translation - Chapter L, Casino Luxembourg, Forum d'Art Contemporain, curated by E. Lambion, Luxembourg

The Limits, Kitchener and Waterloo Art Gallery, Kitchener, C. Mowry
START/PLAY, Museo Pecci, Milano

Architectures in Words Only, Hilary Crisp, London
2010

International 10: S.Q.A.T. Liverpool, 6th Liverpool Biennial, curated by A. Remy-Toledo, Liverpool
Highlights from the KunstFilmBiennale, Kunst-Werke Berlin, Berlin

The New Black 'n' White, Temple Bar Gallery and Studio, curated by L. Köönikkä, Dublin

The Allegory of the Cave, Art Container, curated by N. Rees, Tallin

Arrivals and Departures, Mole Vanvitelliana, curated by A. Bruciati and W. Gasperoni, Ancona,
Cosmogonia, Museo Cappellini, curated by Agenzia 04, Bologna

2009

Life Forms, Bonniers Konsthall, curated by S. Arrhenius, Stockholm

Favoured Nations' 5th Momentum Biennial, curated by S. Høgvist and L. Dzuverovic, Moss,

Coping with Contingency: Seven Methods, Art Moscow, Moscow

Variations on the finiteness of human vision, Riga Art Space, curated by M. Muuk-konen, Riga

Ecology of Emotion, The 14th Mänttä Art festival, curated by T. Karjalainen, Mänttä

Tracking traces... 10th exhibition of works from the collection, KIASMA Museum of Contemporary Art, Helsinki

Urban Research, PICTURA, curated by K.W. Eisenlohr, Dordrecht

Continuous present, Studio 44, curated by E. Hammarén and J. Hurlburt, Stockholm,

2008

Tangential documentaries, Kiasma Museum of Contemporary Art, curated by J. Yurshansky and J. Nguyen, Helsinki

Unclassifiable, Darling Foundry Visual Arts Center, Montreal

Wenn Wissenschaft zur Kunst wird, Synart Gallery, Frankfurt

Five Variations on the finiteness of human vision, Cultural Center Belgrad, Artget Gallery, curated by M. Muukkonen, Belgrad

Continuum, Art Centre Retretti, curated by A. Liivak and M. Tikkanen, Punkaharju

Like a man, Agenzia04, curated by E. del Prete, Bologna

Maan Asema/La Position de la Terre, CRAC Alsace, Centre Rhenan d'Art Contemporain Altkirch, curated by S. Kaplan, Altkirch

Festart08, TR1, Tampere Art Museum, Tampere

Dream Visions, Lauritz Kunsthall, Copenhagen

2007

Nine International Artists, Location 1, curated by N. Angles, New York

In Search of the Miraculous, 5th Triennial of Finnish Art, Kunsthalle, curated by L. Fassi, Helsinki

Offspring, De Ateliers, curated by M. Kopsa, Amsterdam

City Borderlands, Nordens Hus, Reykjavik

City Borderlands, Kaliningrad Art Museum, Kaliningrad

2006

Omasta taka, Kuopio Art Museum, Kuopio

Suspended E-motions, Vartai Gallery, curated by L. Kreyvite, Vilnius

City Borderlands, Fredriks Bastion, Copenhagen

The Metaphysics of Youth' Ex Cofa, Fuori Uso, curated by L. Fassi and I. Zucca, Pescara

Young Artists 2006, Kunsthalle Helsinki, Helsinki

2005

Small Heaven, *Young Artists Biennale*, Kunsthalle Helsinki, curated by H. Paunu, Helsinki

Polyfonia, Jetty Barracks Gallery, curated by S. Pelkki and J. Ruscica, Helsinki

Art goes kapakka, Via, Helsinki

Graduate exhibition, Kuvataideakatemia Gallery, Helsinki

Swan Song, Holden gallery, curated by P. Büchler and I. Rawling, Manchester

2003

Young Artists 2003, Kunsthalle Helsinki, Helsinki

2002

Degree Show, Chelsea College of Art and Design, London

RESIDENCIES

2018

Raymond and Beverly Sackler Artist-in-Resident, CAG, UConn Art Building, Storrs, CT
Cité Internationale des Arts, Paris

2017

University of Connecticut, United States

2015

Cité Internationale des Beaux Arts, Paris

2012

Cité Internationale des Beaux Arts, Paris

2010

Cité Internationale des Beaux Arts, Paris

2009

Camden Arts Centre, London

2007

Location 1, New York

2006

De Ateliers, Amsterdam

2003

NIFCA, Leirvik, Faroe Islands

SELECTED SCREENINGS

2013

linear/painterly; plane/recession; closed/open form; multiplicity/unity; clearness/unclearness
Hilary Crisp, London

Your tongue, teeth and ultimately your lips Sheffield Fringe,

The Lab Film Festival, London

Rencontres Internationales Haus der Kulturen der Welt, Berlin

Malmö Arab Film Festival, Malmö, Sweden

2012

International Tiger Awards for Short Film 41st International Film Festival Rotterdam

Up and About Again Scandinavia House, New York City

27th International Video Art Festival Video-Formes, Clermont-Ferrand, France

Courtisane Festival Film, Video and Media Art, Ghent, Belgium

58th International Short Film Festival Oberhausen, Germany

Indie Lisboa, 9th International Independent Film Festival

12th New Horizons International Film Festival, Wroclaw, Poland

XV Guanajuato International Film Festival, Guanajuato, Mexico

EXiS 2012 9th Experimental Film And Video Festival, Seoul, South Korea

14th Belo Horizonte International Film Festival, Belo Horizonte, Brazil

International Film Festival 2 in 1, Moscow

7th Pravo Ljudski Film Festival, Sarajevo

RELATED TO ME - Body, Memory, Identity, 53rd Festival dei Popoli, Florence

Lens Politica Film and Media Art Festival, Helsinki

KORT shortfilmfestival at KINOKINO Sandnes, Norway

Les Rencontres Internationales, Palais de Tokyo, Paris

16th International Video Festival VIDEOMEDEJA, Studio M, Novi Sad, Serbia

MTV Art Breaks, MoMA PS1, New York

2011 21st Rio de Janeiro International Short Film Festival - Curta Cinema 2011 Film Travel 40th International Film Festival Rotterdam, curat. Peter van Hoof RESPONSE:ABILITY Transmediale 11, curat. Marcel Schwierin IHME 2011 Contemporary Art Festival, curat. Tuula Arkio and Paula Toppila 7th 25 FPS International Experimental Film and Video Festival, Zagreb 16th Ourense International Film Festival, Ourense, Spain Unravelling a bit of the Universe Saw Gallery, Ottawa, curat. Heather Andersson

2010 'Screening IV / Film as the Stage' KIASMA Museum of Contemporary Art, Helsinki
4th Cairo Video and Experimental Film Festival

7th Filmfest Eberswalde 'Nordic Delight' Institut Suedois, Paris
Les Rencontres Audiovisuelles, Lille, France

4th Cairo video festival, Cairo

7th Filmfest Eberswalde, Germany

15th Ourense International Film Festival, Spain

18th International Curtas Vila do Conde, Portugal 'Future shorts', Gloria Cinema,

Copenhagen 'Package Deals' Scandinavia House, New York, curat. Kelly Shindler

'Package Deals' Film Forum, Seattle, curated by Kelly Shindler

41st International Tampere Short Film Festival, Tampere, FI

Kinos10 Shortfilm Festival, Lahti, FI

'Future Shorts' Copenhagen

2009

If you ever have the blues - TATE Modern, London, curated by Marcel Schwierin

Kunstfilm Biennale - Museum Ludwig, Cologne

Falstaff International Film festival - Stratford Upon-Avon, UK

Darklight Film Festival - Dublin

5th 25 FPS Festival - Zagreb, Croatia

Exis - Experimental Film and Video Festival, Seoul

Magma - Mostra di Cinema Breve, Acireale, Italy

Shift-Time festival - Shrewsbury, UK

Arctic Hysteria on Screen - Ludwig Museum, Budapest

VIDEOEX festival - Zürich

Together, Alone - The Power Plant, Toronto curated by Nina Möntmann

55th International Oberhausen short film festival - Germany

Courtisane short film and media art festival - Ghent, Belgium

2008

Videolounge - 28th Sao Paulo Biennial

Arctic Hysteria on screen - MoMA, New York

Amerika Werkleitz Centre for Media Art - Halle, Germany

Video Smack 3 - Randall Scott gallery, Washington DC

New Nordic Voices Nordisk Panorama -- Malmö, Sweden

The Pathologies of the tourist experience - Pist /// Interdisciplinary Project Space, Istanbul, curat. by Blanca de La Torre

Profile - Jani Ruscica, 36th international La Rochelle Film Festival - La Rochelle, France, curat. by Brent Klinkum

Prospectif Cinema - Centre Pompidou, Paris, curat. by Cristina Agostinelli

8th International Bunker Film festival - Ventimiglia, Italy

23rd International shortfilm festival Hamburg - Germany

UNCLASSIFIABLE - Ovegaden Institute for Contemporary Art, Copenhagen curat. Jenny Yurshansky and Jacqueline Nguyen

Lezioni di Paesaggio - Colonia Montana di Rensso, Savignone, Italy, curat. by Elvira Vannini

Cinema et Video d'Artistes - Maison Europeenne de la Photographie, Paris

Courtisane short film and media art festival - Ghent, Belgium

EMAF - European Media Art festival - Osnabtk, Germany

Stream of Electrons - Institute Finlandes, Paris

Nigh on Earth - Vorspiel gallery, Berlin
Kinos 08 - Lahti, Finland
City Life, International Tampere Shortfilm festival - Tampere, FI & Oberhausen
International Shortfilm festival - Germany
Urban Research 2 - Directors Lounge, Berlin, curated by Klaus W. Eisenlohr
Short Profile - Jani Ruscica, 37th International Rotterdam Film Festival - Rotterdam
Trunk - The Nordic Art Video Festival - Färgfabriken, Stockholm
Kulturmagasin, Sweden. Rom fur kunst og arkitektur, Oslo. Kramfors Cinema, Kramfors, SE
2007
Trunk - The Nordic Art Video Festival, Östersund, Sweden
Kettupäivät film festival, Andorra, Helsinki
FILMlandia - Laydown Gallery, Madrid curated by Marita Muukkonen
From the fringes of Finland - Arnolfini, Bristol
Kingdom come - Images Festival, Workman theatre Toronto, curated by Alissa Frith-Eagland
Urban research - Directors Lounge, Berlinale, Berlin curated by Klaus W. Eisenlohr
View 07 - Andorra, Helsinki
International Tampere short film festival, Plevna
2006
International Uppsala short film festival, Sweden
Swinging Siniging North - Paris Photo, Paris, curat Andrea Holzherr
Frieze Art Fair, London, curated by Marita Muukkonen and Marketta Seppälä
YLE TV1, Finnish National Television
Breaking the Ice - Kunstmuseum, Bonn
LOOP Festival - Barcelona
International Tampere shortfilm festival - Tampere, Finland
View 06 - Korjaamo, Helsinki
2005
Kettupäivät - Andorra, Helsinki
Filmstuben 2 - Berlin
2004
Art Centre Pushkinskaya 10 - St. Petersburg

FILMOGRAPHY

10 Minute Display of Unparalleled Grandeur, 2013
Screen Test (for a Living Sculpture), 2012
Scene Shifts, in Six Movements, 2011
Travelogue, 2010
Beginning an Ending, 2009
Evolutions, 2008
BEATBOX alternate take, 2007
BATBOX take one, 2007
Contrapuntal / Fluctuation theme, 2005
Contrapuntal / Sawdust theme, 2005
Contrapuntal / Kiwano's theme, 2005
Swan Song, 2004
Pilgrim, 2003

AWARDS AND NOMINATIONS

2018
Finnish Art Society, William Thuring Main Prize
2017
Finnish Art Academy Award, nomination

2016

Lönström Art Museum annual project of 2016

2013

Arts Council of Finland, 5 year working grant

2012

Fremtids Blikket - Award (Best Innovative Film), KORT på KINOKINO Short Film Festival, Sandnes

2010

AVEK award, Helsinki

2009

Arts Council of Finland, 3 years working grant

Kunstoffilm Biennale, Winner of the International Competition (Evolutions)

Magma, Mostra di Cinema Breve, Best Experimental Film (Evolutions)

2006

The Cartier Award, shortlist, Frieze Art Fair London

REPRESENTED IN THE FOLLOWING COLLECTIONS

Centre Pompidou, Paris

Kiasma Museum of Contemporary Art, Helsinki

State Art Collection

EMMA, Espoo Museum of Modern Art

Helsinki City Art Museum

Kuopio Art Museum

Finnish Academy of Fine Arts, Helsinki

Finnish Art Association

The Finnish-Institute, London

Finnish Art Association

EDUCATION

2003-2007

Finnish Academy of Fine Arts, Helsinki (MFA Fine Art)

1999-2002

Chelsea College of Art and Design, London (BA Fine Art)

1998-1999

Camberwell College of Arts, London (Diploma in Foundation studies)