

MERIS ANGIOLETTI

(Bergamo, Italy, 1977)

Lives and works in Paris

SOLO EXHIBITIONS

2018

Forme-pensiero at Otto Zoo, Milano

2017

Le livre et l'anneau, ENSAPC YGREC, curated by Emeline Vincent, Paris

miart, On Demand, Otto Zoo, Milano

2016

Le Grand Jeu, FRAC Champagne Ardenne, curated by Antoine Marchand, Reims

Danza Macabra, BACO, curated by Stefano Raimondi and Mauro Zanchi, Bergamo

2013

Back Stories : Meris Angioletti, SCHLEICHER/LANGE, Berlin

While we are asleep here, we are awake somewhere else, and thus every man is two men,

Moderna Museet - The Studio, Suède, curated by Joao Laia, Stockholme

Golden, Brown and Blue, SCHLEICHER/LANGE, Berlin

2011

321, vidéothèque GAM - Galleria Arte Moderna, curated by Elena Volpato, Torino

LaGalérie, Noisy-Le-Sec, curated by Marianne Lanavère, Torino

2010

Premio New York, Italian Cultural Centre(with Luca Trevisani), New York

2009

I Describe the Way and meanwhile I am Proceeding along It, Fondazione Galleria Civica di Trento, curated by Andrea Villiani, Trento

Ginnastica Oculare, GAMEC - Galleria Arte Moderna e Contemporanea,

curated by Alessandro Rabottini, Bergamo

Il Paradigma Indiziario, Careof, curated by Chiara Agnello, Milano

2008

Haunted, Galleria Tiziana di Caro, Salerno

2007

L'uomo che cadde sulla terra, c/o Careof, curated by Chiara Agnello, Milano

2006

TravelTales, Hogeschool Zuyd - Conservatorium, Maastricht

2005

Once, FuoriZona Arte Contemporanea, curated by Laura Garbarino, Macerata

SELECTED GROUP EXHIBITIONS

2019

Le couteau sans lame et dépourve de manche, CRAC, Alsace, Altkirch

Bienvenue, with Franco Arocha, Cité internationale de arts, Paris

Savage, curated by Self Pleasure Publishing, Otto Zoo, Milano

Le jour des esprits est notre nuit (The Spirits' Day Is Our Night), CRAC Alsace, Centre rhénan d'art contemporain, Altkirch, France

La morale dei singoli, doutdo 2018-2019, curated by Andrea Viliani, Palestra Grande, Parco Archeologico di Pompei

Il corpo della voce, a cura di Anna Cestelli Guidi e Francesca Rachele Oppedisano, Palazzo delle Esposizioni, Roma

La vérité n'est pas la vérité, MABA - Maison d'Art Bernard Anthonioz, Nogent-sur-Marne

2018

If You Care to See Me You Should Think About It, Otto Zoo, Milano, Italy

Raymond, curated by Luca Trevisani in association with Olaf Nicolai, Palermo on the occasion of Manifesta 12

2017

Adagio, La BF15 Lyon

2016

Par Tibi, Roma, Nihil, Palatino, Roma, curated by Raffaella Frascarelli - Nomas Foundation

Helicotrema, Centale di Fies, curated by Blauer Hase, Trento

La città dai destini incrociati, BACO, curated by Stefano Raimondi and Mauro Zanchi, Bergamo

I see a darkness, Fondazione Sandretto Re Rebaudengo, curated by Irene Calderoni, Torino

2015

You can't take it with you - A performance cycle, Institut Culturel Italien de Paris,

curated by Magazzino, Rome in collaboration with Natacha Carron, Paris

Nietzsche, Cyclists and Mushrooms, Kunstraum Riehen, curated by Heidi Brunnschweiler, Basel [CAT]

Project 35 - Moscow, curated by ICI, selected by Francesco Manacorda, Moscow

Ficarra Contemporay Divan, espaces publiques, curated by Hugo Canoilas, Ficarra [CAT]

Follow Me, Italian Cultural Institute, curated by Katharina Rosenberger, San Francisco

Waiting For the Accident to Happen, Screen Space, curated by Antonella Croci, Melbourne

Chaotic Passions, Museo Villa Croce, curated by Anna Lovecchio, Genova

2014

A polyphonic wave of concrete materials flowing through the air, Artes, curated by João Laia, Porto

Glitch - Interferenze tra arte e cinema, PAC, curated by Davide Giannella, Milano

Ce qui raconte la solitude, Friche Belle de Mai, curated by Lydia Scipioni, Marseille [CAT]

Score. Between Image and Sound, MACRO, curated by Sarra Brill and Anna Cestelli, Vigo

Venir, Voir, Venir, Fondation d'entreprise des Galeries Lafayette, curated by François Quintin, Paris

Diamanti, Careof, curated by Chiara Agnello and Martina Angelotti, Milano,

Un rumore bianco, AssabOne, curated by Andrea Bruciati, Milano

Nouveau Festival, Centre Pompidou, curated by Bernard Blistène, Paris

We have never been modern, Italian Institute of Seoul, in collaboration with SongEun ArtSpace, curated by Angelo Gioè and Maria Rosa Sossai, Seoul [CAT]

2004-2014 - Opere e progetti del Museo di Fotografia Contemporanea, La Triennale di Milano [CAT]

2013

Piroerotomachia, Galeria Miejska Arsena, curated by Krzysztof Gutfranski and Anna Czaban, Poznan

The Sieve and the Sand 3/3 : The Method of Loci, Centre d'art de la Maison Populaire, curated by Anne-Lou Vicente, Raphaël Brunel and Antoine Marchand, Montreuil [CAT]

All in good time Chap. VI., Act I I (Resume and Rebirth), Palazzo della Misericordia, curated by Stefano Raimodi and Mauro Zanchi, Bergamo [CAT]

Back Stories I-IV, SCHLEICHER/LANGE, Berlin

Future Generation Art Prize/PinchukArtCentre@55 Biennale di Venezia

The 338 Hour Cineclub, Fondazione Sandretto Re Rebaudengo, Torino

Langages: Entre le dire et le faire, Fondation Calouste Gulbenkian, curated by Filipa Oliveira, Paris [CAT]

L'apparition des images, Fondation d'entreprise Ricard, curated by Audrey Illouz, Paris

2012

The Imminence of Poetics - 30th Sao Paulo Biennial, curated by Luis Perez-Oramas, Sao Paulo [CAT]

Future Generation Art Prize, PinchukArtCentre, Kiev

Soundworks, ICA, London, curated by Gregor Muir

Elichotrema, Serra dei Giardini, curated by Blauer Hase, Venezia

Coded Transmissions, Galerie Schleicher+Lange, Berlin

Dessin et Ecriture - Platform Roven, Ecole des Beaux-Arts de Besançon, curated by Joana Neves, Besançon

Project 35 - Kunsthaus CentrePasquArt, curated by CI - Independent Curators International, Biel/Bienne

Ça et là / This and There, Espace Paul Ricard, Paris, curated by Claude Closky

Ceci n'est pas du cinéma, Castello di Rivoli and Museo del Cinema, curated by Marcella Beccaria, Torino

2011

A text is a thing, Galleria Vistamare, curated by Vincenzo De Bellis and Alessandro Rabottini, Pescara

Modelling Standard, Galeria Joan Prats, curated by Erik Bèltran and Jorge Satorre, Barcelona

Synthetic Rituals, Pitzer Art Galleries, curated by Ciara Ennis and Gabi Scardi, Claremont [CAT]

IllumiNations - 54 Biennale di Venezia, Arsenale, curated by Bice Curiger, Venezia [CAT]

Rudolf Steiner und die Kunst der Gegenwart, DOX, curated by Markus Mascher, Prague

Emerging Talents, Palazzo Strozzi, selected by Giacinto di Pietrantonio, Firenze [CAT]

Officina Italia, curated by Renato Barilli, Milano/Padova

Italian Video Today : Social and Individual Identity, Crane Space, curated by Ludovico Pratesi, Philadelphia

2010

VideoReport Italia 2008-2009, GC.AC, curated by Andrea Bruciati, Monfalcone

Project 35, selected by Francesco Manacorda for ICI - Independent Curators International

Thinking through Cinema - Deep Red, Artissima, curated by LUX-London, Torino

S.I. Sindrome Italiana, Le Magasin, curated by Yves Aupetitlatot, Grenoble

N-S-W-O, Raum Drei, curated by Anna Gritz, Cologne

Racines Carrées, La Box -ENSA, Bourges

Person in Less, Palazzo Rebaudengo Guarene D'Alba and Palazzo Ducale Genova,

curated by Angelique Campens, Erica Cooke and Chris Fitzpatrick, Guarene D'Alba/Genova [CAT]

21x21, Fondazione Sandretto Re Rebaudengo, curated by Francesco Bonami, Torino [CAT]

Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg, curated by Markus Mascher, Wolfsburg, [CAT]

An Act of Mischievous Misreading (AAOMM), ISCP, curated by Anna Gritz, New York

In full bloom, Galleria Raffella Cortese et Kaleidoscope HQ, curated by Antonio Grulli, Milano [CAT]

Gemina Muse - Low Déco, Villa Necchi Campiglio, curated by Alessandro Rabottini, Milano [CAT]

The Glass Delusion, The National Glass Centre, Sunderland and Stars, curated by Alessandra Pace, Newcastle

Mal d'archive, La friche la belle de mai, curated by Katia Anguelova and Chiara Agnello, Marseille 2009

Labyrinth 09 - Writing and Observations, Botkyrka Konsthall, curated by Joanna Sandell and Pia Sandström, Sweden

Filiberto Menna. La linea analitica dell'arte contemporanea, Chiesa dell'Addolorata, curated by Eugenio Viola, Salerno, [CAT]

The Filmic Conventios, FormContent, curated by FormContent, Londra

Una Collezione Trasversale, Spazio Radici, curated by Fabio Cavallucci, Alzano Lombardo

ArcheTime: Conference and Exhibition on Time, The Tank Space, selected by Cecilia Guida, New York

InContemporanea, Palazzo della Triennale, curated by Chiara Agnello, Milano

Just in the Dark, Mercati di Traiano, curated by Cecilia Canziani and Andrea Villani, Roma, [CAT]

The Spirit in any condition does not burn - 7. Premio Furla, Arte Fiera Bologna, selected by Francesco Manacorda and Raimundas Malasauskas, Bologna [CAT]

2008

T2 Torino Triennale - 50 moons of Saturn, curated by Daniel Birnbaum, Torino [CAT]

Echo, Transpalette, curated by Fabienne Fulcheri, ourges [CAT]

Heavier than air, National Gallery, curated by Daniele Balit, Prague [CAT]

Pavillon#7, Palais de Tokyo, curated by Judicael Lavrador, Paris,

Video.It, Accademia Albertina, curated by Mario Gorni and Francesco Poli, Torino [CAT]

UnfairFair, Loto Arte, curated by Cecilia Canziani and Vincent Honoré, Roma [CAT]

2007

Round Trip - An itinerary between Paris, Milan and New York, Centre International d'Accueil et d'Echanges des Récollets, curated by Francesca di Nardo, Paris

Art4Lux-forum européen de la jeune création, Casino Luxembourg-Forum d'Art

Contemporaine, Luxembourg

Artética-descrivere il resto, lieux divers, curated by Katia Anguelova and Alessandra Poggianti, Porto Cesareo

2006

En parallèle / In parallelo MIGRE, Centre Culturel Français de Milan, curated by Katia Anguelova et Alessandra Poggianti, Milano

Guest Room, Straatgalerij-Museum Boijmans Van Beuningen, curated by Patricia Pulles, Rotterdam

Frame-A selection of Italian artists, Gertrude Contemporary Art Spaces, curated by Chiara Agnello et Roberta Tenconi, Melbourne

2005

BeautyNotSoDifficult, Palazzo delle Stelline, Milano [CAT]

Netshot, Museo di Fotografia Contemporanea - Villa Ghirlanda, Cinisello Balsamo, Milano

2004

Arrivederci e Grazie, Care of/Via Farini, Milano

P.C./A.C. Palermo Change-Autori Cambi, Ex-deposito Sant'Erasmus, curated by Laura Garbarino et Matteo Boetti, Palermo

Legami- La visione continua, Fabbrica del Vapore, Milano

2002

Tracce di un seminario, Care of/Via Farini, curated by Giacinto di Pietrantonio and Angela Vettese, Milano

2001

Salon I°, Palazzo della Permanente, Milano

Advanced Course in Visual Arts -Fondazione Ratti- End of Course *Exhibition The Energy*

Clothes/Idea Bank, Ex-chiesa S. Francesco, curated by Giacinto di Pietrantonio and Angela Vettese, Como [CAT]

-30, Premio città di Savigliano G. Delzanno, Museo civico A. Olmo, selected by Giorgina Bertolino, Savigliano [CAT]

AWARDS

2016

FNAGP - Fond Nationale des Arts Graphiques et Plastiques . Support for the project

« L'anneau et le livre »

2014

CNAP

2012

Future Generation Art Prize, PinchukArtCentre, Kiev (shortlisted)

Premio TERNA, Rome (3rd place)

2011

DRAC - Ile de France

2009

Premio New York, Italian Academy at Columbia University and ISCP, New York
The Spirit in any condition does not burn - Premio Furla (shortlisted)

2007

Movin'Up Program

2005

Netshot Photography&Web, MFC-Museo Fotografia Contemporanea - Villa Ghirlanda,
Cinisello Balsamo, Milano

RESIDENCIES

2016

CNAC - Centre National des Arts du Cirque.

UT.

2014

Lafayette Anticipation, Fondation d'entreprise des Galeries Lafayette, Paris

2013

Résidences secondaires, Parc Saint-Léger - Centre d'Art mContemporain, Pougues-Les-Eaux

2012

Juin : The imminence of Poetics - 30th Sao Paolo Biennial, San Salvador de Bahia

2010

Janvier - avril : ISCP - International Studio and Curatorial Program and Italian Academy at
Columbia University, New York

2009

LaBOX-Ensba Bourges, Bourges

2007-2008

Le Pavillon - Laboratoire de Création du Palais de Tokyo, Paris

2006

Maastricht - Academie Beeldende Kunst Maastricht (ABKM) Hogeschool

Zuyd in collaboration with Maastricht University (UM)

2005

Paris - Centre internationale d'accueil et d'échanges des Récollets, Paris.

EDUCATION

2011

Master I - Ecole des Hautes Etudes en Sciences Sociales, Paris. Mention Art et Langage

2009 - 2011

Vision Forum - If you don't want god you'd better have a multiverse, sur un proposition de Per
Hüttner et 1 :1 Roma / Skopje / Paris / London / Athens

2005

Art Experience- Modelmania, Domus Academy, Venezia. Visiting Professor Olafur Eliasson

2003

MA-Accademia di Belle Arti di Brera, Milano

2002

Degree in Photography, cfp Bauer, Milano

2001

Corso Superiore di Arti Visive- Fondazione Ratti- Como. Visiting professor Marina
Abramovic

1996-1997

Università Statale, Milano/ Philosophy studies