

## JACIN GIORDANO

(Stamford, CT, 1978)

Lives and works in Easthampton, MA

## SOLO EXHIBITIONS

2018

*Fossil*, Galerie Sultana, Paris

*Disintegrating loops of uprooted Plastic (MFA Thesis)*, Readywipe Gallery, Holyoke, MA

2017

*Hunting in the valley of color and plastic*, Otto Zoo, Milano

2015

*How the land became plastic*, Farside Gallery, Miami

*Shadows of echoes of memories of rainbows*, Gallery Sultana

2014

*before after*, Art Galery, St Germain Camous Center Western New England University, Springfield

2013

*That unicorn is probably going to die*, Sultana, Paris

2012

*Wound, Bound, Tied and Knotted*, Project Room, Locust Project, Miami

2011

*Damage*, Sultana, Paris

2010

*...Years Later*, Fredric Snitzer Gallery, Miami

2009

*Blanket*, Galerie Baumet Sultana, Paris [CAT]

2007

*People, Places, and Things*, Fredric Snitzer Gallery, Miami

*Léger Comme l'air*, Galerie Baumet Sultana, Paris

2004

*The Rainbow's End and All of the Plastic in Between*, Fredric Snitzer Gallery, Miami

2003

*Tinseled Reality*, Fredric Snitzer Gallery Miami

## GROUP EXHIBITIONS

2019

*Cut: Abstraction in the US from the 1970's to the present*, curated by Amy Galpin, Patricia and Philip Frost Art Museum, Miami

*Tissage Tressage... Quand la sculpture défile à Paris*, Fondazione Villa Datriis, Paris

2018

*If You Care to See Me You hould Think About It*, OTTO ZOO Gallery, Milano, Italy

*Tissage/Tressage*, Findation Villa Datriis, L'isle-sur-la-sorgue, France

*Miart Fair* with OTTO ZOO Gallery, Milano, Italy

2017

*Condo New York* with Galerie Sultana, Foxy Production, New York

*The Armory Fair*, Galerie Sultana, New York

*Que desagradable!*, UMass Amherst NYPOP gallery, curated by Sarah Fritchey, New York

2016

*Wild Things*, Museum Texture, curated by Lidewij Edelkoort and Philip Fimmano Kortrijk

*Cult of Color*, Circuit 12 Contemporary, Dallas

2015

*100+ Degrees in the Shade: A Survey of South Florida Art*, curated by Jane Hart, Design Sublime, Miami

*Artissima*, Galerie Sultana, Torino (Solo booth)

*Presence & Absence*, Herter Gallery, UMass, Amherst

*Human Occult Powers*, Circuit 12 Contemporary, Dallas

*Art Los Angeles Contemporary*, Galerie Sultana, Los Angeles (Solo booth)

2014

*Frieze London*, Galerie Sultana, London

2013

*DeCordova Biennial*, deCordova Sculpture Park and Museum, Lincoln

*Raw Material*, DiaboloRosso, Proyectos Ultravioleta, Sultana, curated by La Central, Yauhtepec

2012

*Persistence of Memories: Selections from the Mosquera Collection*, Broward College's New Gallery, Davie

*Restless: Recent Acquisitions*, Miami Art Museum, Miami

*Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection*, Harn Museum, Gainesville

2011

*Paramount Reality*, Latned Atsar, Los Angeles

*A&V 2011*, Frost Art Museum, Miami

*Zona MacoFair*, Mexico City, Mexico

*Art Hong Kong*, 2011

2010

*Chansons de Geste*, Sultana, curated by A. Maguet and O. Millagou, Paris

*MOVE!*, Sultana, Paris

*New Work Miami 2010*, The MAM, Miami Art Museum, Plaza-level gallery

*Zona MacoFair*, Mexico City

2009

*TIME + TEMP*, Art and Culture Center of Hollywood, Hollywood

*SMALL*, Fredric Snitzer Gallery, Miami

*Volta 5*, Basel, Sultana

*With you I want to live*, collection of F. Bishop Good and D. Horvitz, Fort Lauderdale Museum of Art, Florida

2008

*SCHADENFREUDE*, The Collins Building, curated by D. Newman, Miami

2007

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach

*The Expanded Painting Show*, curated by N. Arias and P. Barragan, Miami  
*Undertow*, Mimar Sinan Fine Art, curated by S. Kocabasi and A. Pereyra, University of Istanbul  
*Confluence*, Fredric Snitzer Gallery, Miami

2006

*Art Basel/Miami Beach*, Fredric Snitzer Gallery, Miami  
*Milwaukee Art Fair*, Locust Projects, Milwaukee  
*Nu Art 06*, University Galleries, Florida Atlantic University, Boca Raton  
*Native Seeds*, Lincoln Road Art Center, Miami Beach  
*Raconte-moi une Histoire*, Sultana, curated by F. Bonnet, Paris  
*D.E.M.O.N.S. to Diamonds*, Locust Projects, Miami  
*The Armory Show*, Fredric Snitzer Gallery, New York

2005

*Art Basel Miami Beach*, Fredric Snitzer Gallery, Miami  
*The Games We Play*, Fredric Snitzer Gallery, curated by T. Emerson, Miami  
*Hanging by a Thread*, curated by Nina Arias and Jose Diaz, The Moore Space, Miami  
*CO-OPERATE*, Bas-Fisher Invitational, Miami  
*The Downtown Dinner*, LMCC (Benefit Show), New York  
*The Armory Show*, Fredric Snitzer Gallery, New York

2004

*Surface Tension*, Savage Art Resources, curated by L. Glitlen, Portland  
*Art Basel Miami Beach*, Fredric Snitzer Gallery, Miami  
*Cha-cha-cha*, Worm-hole Laboratories, curated by Jose Diaz, Miami  
*Domestic Arrivals*, White Box Gallery, curated by Anat Ebgi, New York  
*Lock, Stock and Barrel*, Fredric Snitzer Gallery, Miami

2003

*10 Floridians*, Miami Art Central, curated by Ivo Mesquita, Miami  
*Art Basel Miami Beach*, Fredric Snitzer Gallery, Miami  
*Made in Miami*, Fredric Snitzer Gallery, Miami  
*The Night Speedy Legs Went GQ»*, Locust Projects, Miami  
*Drawing Conclusions*, Buena Vista Building, curated by Nina Arias, Miami

2002

*Art Basel Miami Beach*, Fredric Snitzer Gallery, Miami  
*15/Caliber*, Barbara Gillman Gallery, curated by B. Opalka, Miami  
*Smoke and Mirrors*, Fredric Snitzer Gallery, curated by H. Bas, Miami  
*Roving Friday*, Objex Art Space, curated by Dustin Orlando, Miami

## GRANTS, AWARDS, CURATORIAL PROJECTS AND PANELS

2011 Panel Discussion: «Textiles in the Visual Arts», Art Table, Miami  
2007 Curated: *The End*, 2020 Gallery, Miami  
2006 South Florida Cultural Consortium Grant for Visual Artists  
2005 2nd runner-up, Legal Art's Emerging Artist Grant  
Panel Discussion: "Everything You Want to Know About Art Collecting," Art Center/South Florida  
2001 Grant Recipient, The Elizabeth Greenshields Foundation  
2000 Artist Full Fellowship, The Vermont Studio Center Residency

1999 Evergreen House Foundation Annual Fellowship  
Winnie Gordon International Travel Grant

## Selected Collections

Miami Art Museum, Florida

Hernan Bas Collection Detroit

Rubell Family Collection, Miami

Debra and Dennis Scholl Collection, Miami

F. Bishop Good & D. Horvitz, Miami

## Selected Bibliography

Mara Hoberman, "Jacin Giordano," Critic's Picks Artforum.com, February, 2015

Cate McQuaid, "Cartoony geometrics, 3-D 'paintings' standout at the deCordova Biennial",  
The Boston Globe, October 12, 2013

Anne Tschida, "...What happens when paint leaves canvas," The Miami Herald, August 30, 2011

Carlos Suarez De Jesus, "New Work Miami 2010," Miami New Times, July 22, 2010

Adriana Herrera, "Jacin Giordano y la tensión del límite pictórico ," El Nuevo Herald, January 24,  
2010. Translated by Raul Mendez

Amir Fallah, "Studio Visit: Jacin Giordano," Beautiful/Decay Blog, September 2009

Frederic Bonnet, "The Dark Side of the Moon," Domus, March 2009

Dorothee Tramoní, Keith Magazine, Dec. 2008-Jan. 2009

Nathan Danilowicz, "Art Basel, Miami Beach," artUS, Issue 22, Spring 2008

Luis Rigual, "Florida Power Players," Florida International Magazine, April, 2008

Amanda Coulson, Volta NY Catalogue, 2008

Paul Clemence, Julie Davidow and foreword by Elisa Turner, "MIAMI Contemporary Artists," Schiffer  
Publishing Ltd., 2007

Henry Quintero, "Almost Famous," Ocean Drive, December, 2007

Jayne O'Rourke, "Artist Showcase," Florida International Magazine, November, 2007

Burt Ritchie, "Jacin Giordano," Gallery Diet No.3, June, 2007

Victor Barrencea, "Chaos vs. Order: Continual Conflict," Biscayne Times, May, 2007

Frederic Bonnet, "Jacin Giordano," Vogue (French), February, 2007

"Paillettes," Le Journal Des Arts, February 2-15, 2007

Yasmine Youssi, "La Peinture Avant Tout," La Tribune, January 27, 2007

Juliette Delaporte, "Jacin Giordano," Paris-Art.com, January, 2007

Marvs Summers, "Artbeat," Broward New Times, October 19, 2006

Elisa Turner, "Critic's Pick," The Miami Herald, October 6, 2006

Yasmine Youssi, "Raconte-moi une Histoire," Le Point, June 8, 2006

"Raconte-moi une Histoire," Zurban, May 24, 2006

Nicola Taylor, "Tell Me a Story," Paris-art.com, May, 2006

B. B., "Raconte-moi une Histoire," Le Monde, May 6, 2006

"Raconte-moi une Hitoire," La Journal Du Dimanche, April 30, 2006

Carlos Suarez De Jesus, "School's Out," Miami New Times, April 6, 2006

Margery Gordon, "Hanging by a Thread," Art News, December, 2005

Carlos Suarez De Jesus, "Bobbin and Weavin'," Miami New Times, Sep.8, 2005

Adrianna Herrera, "Colgado de un Hilo," El Nuevo Herald, October, 2005

Michelle Weinberg, "A Collaborative Canvas," New Times, August 8, 2005  
Jeff Jahn, "Portland Art, Days of Past Future," NW Drizzle, January, 2005  
Franklin Einspruch, "An Open Letter," Artblog, December 30, 2004  
Ryan Dirks, "Surface Tension," The Portland Mercury, December 2, 2004  
Franklin Einspruch, "Snitzer Re-Loads," Street Miami, June 17, 2004  
Paige West, "Fred Snitzer Gallery," Art Addict, May 25, 2004  
Alfredo Triff, «Art's Big New Home,» New Times, February 26, 2004  
Elisa Turner, «Private Property,» The Miami Herald, February 1, 2004  
Roni Feinstein, "Expanding Horizons," Art in America, December 3, 2003  
Elisa Turner, «Snitzer Show,» The Miami Herald, August 10, 2003  
Elisa Turner, «Luminous Textiles,» The Miami Herald, May 25, 2003  
Damaris Ocana, «Jac the Dripper,» Street Miami, May 16, 2003  
Alfredo Triff, "The Night Crazy Legs Went GQ," New Times, March 6, 2003  
Damaris Ocana, "On Your Mark...Draw," Street Miami, February 14, 2003  
Damaris Ocana, "15 Standouts," Street Miami, August 23, 2002  
Elisa Turner, "Regional Reflections," The Miami Herald, August 11, 2002

## EDUCATION

Vermont Studio Center, Johnson, VT

Maryland Institute College of Art, Cum Laude, Baltimore, MD